



# Floral Park Art League

## NEWSLETTER

February 2014

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### Important Announcement

Our March and April meetings will begin at 6:30 PM at the Floral Park Library. This is important in order to give our artist guests sufficient time to complete their demo.

### DEMO ~ March 3rd - Chuck Van Horn

Chuck received his Bachelor of Professional Arts Degree from the Art Center College of Design in Los Angeles. He studied drawing under the guidance of Lorser Feitelson, Joseph Henniger and Gene Fleury.

Chuck started his commercial art career in New York City. His art is owned by Fortune 500 companies and is in private collections in the U.S. and Europe.

Chuck's passion is watercolor and his mentor is John Pike. He is also influenced by John Singer Sargent, Charles Hawthorne, and Alvaro Castagnet.

Currently Chuck teaches computer illustration and advertising design at Nassau Community College on Long Island. He gives numerous workshops and lectures throughout Nassau County. Chuck is a member of the prestigious Salamagundi Club in New York City and recently won best watercolor in the President's Best of the Best exhibition for water media and pastel. He also won first prize in the Salmagundi exhibition Something Old, Something New. In the Art League of Hilton Head 2008 National Juried Show, Chuck won an honorable mention for his painting Memories of Maria

In his own words; "My objective is to understand clearly what I am seeing and to convey those feelings through my art.



My passion is watercolor, traveling the world and capturing those special moments. I believe in the classical fundamentals of good drawing and painting. It has helped me convey my message through the watercolor medium.

I thank God for giving me the talent, the strong desire to paint the natural beauty around me and to share what I have learned with others."

Don't miss this opportunity to glean inspiration from this accomplished artist - Thanks to Lillian and Cliff for arranging this demo. If you wish, you can view more of his

artwork at his website - [www.chuckvanhorn.com](http://www.chuckvanhorn.com)

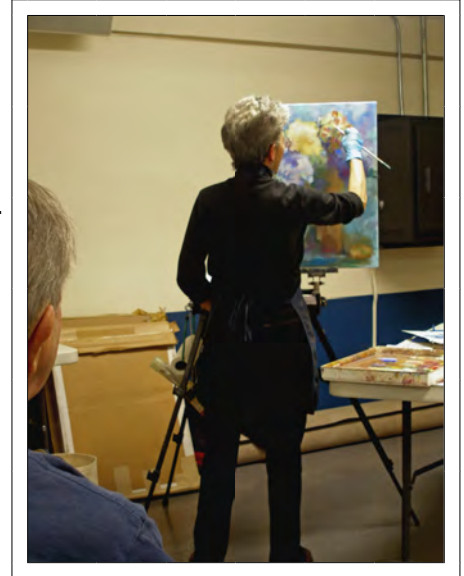
## Shelli Ardizzone - Demo - December 2nd

We welcomed Shelli at our December meeting for our demo on Watercolor - "Flowers". As usual many artists that she had influenced through the years took advantage of her presentation with their presence at the demo.



Because of time constraints she brought with her a painting that she had begun beforehand. She explained how she began the painting. When she is painting a floral she always begins with an arrangement of flowers which she herself sets up. The flowers she chose were a bouquet of hydrangeas..

Shelli's main focus throughout the evening was the importance of values. She illustrated this



over and over again by pointing it out in various passages, and then, while she was working, going back automatically to check on a balance of values. The attention bore fruit in the way that her flowers seemed to lean out of the canvas.

At one point she reiterated what we all know but often forget - you can use any hues to paint anything - if your values are correct.

While her teaching style was light and friendly, with frequent pauses to respond to comments and questions, she never lost track of the fact that we were all serious artists, there to learn from a master

Shelli generously donated one of her paintings for a raffle for the attendees at the demo. Toni LaMarca was pleased to be the lucky winner.

## Art Happenings - Let us know about

If you have anything that you would like to contribute or inform the members of any happenings, please forward them to me and they will be included. I can be reached at [eileenstattelop@hotmail.com](mailto:eileenstattelop@hotmail.com), by phone at 516 352-7327 or mailed at 930 N 6th Street, New Hyde Park, NY 11040.

## Getting the Word Out - Art Happenings

**Tony LaMarca** president of the Suburban Art League of LI has graciously invited any FPAL member to attend any of the demo's at the Woodbury Community Center. The address of the Center is 7800 Jericho Tpke., Woodbury, NY (Directly opposite the Fox Hollow Inn) . The demos are as follows:

March 4 - 8 PM - Judith Sutton Fagan - Chinese Watercolor - Suni E

April 1 - 8 PM Laurence Johnston - Oil Landscape

May 6 - 8 PM - Maryann Heinzan - Watercolor

June 14 - 8 PM Bart DiCiglie -Oil Landscape

If you need more information, you may contact Tony directly by calling 516 334-2551

## Happenings of the FPAL

March 3rd	<b>Demo</b> - Chuck Van Horn - Floral Park Library, 17 Caroline Place, Floral Park - 6:30 PM - 8:30 PM
April 7th	<b>Demo TBA</b> - Floral Park Library, 17 Caroline Place, Floral Park - 6:30 PM - 8:30 PM
May 5th	<b>Juried and Equestrian Competition</b> , <u>American Legion Hall</u> - 7:30 PMtag
June 8th - 9th	<b>Spring Outdoor Show and Sale - Belmont Stakes</b> 10 AM - 4 PM Memorial Park, Floral Park



### Directions to the Floral Park Library - 17 Caroline Place, Floral Park

From Cross Island Parkway - Take Exit Jamaica Ave. (25) going East . Jamaica Ave. becomes Jericho Tpke. continue to Kentucky Fried Chicken on right - turn right on Tulip Ave. Continue on Tulip to before the RR tressel - The Library is on your right on the corner of Tulip Ave. and Caroline Place.

## Enough already!



I'm sure that you all agree that we've had enough of that wonderful white stuff. The groundhog wasn't too optimistic and now we realize that he was right on target. Let's hope that our shoveling days are over. Hope you are all coping well with this very rough winter. I'm sure we're all looking forward to a bright spring.

Perhaps you took advantage of the "shut-in" days to hone your skills of painting. It would be great if those who worked in their studio to pass the hours would like to share some of their creations. I would love to put copies of some of those works in the March newsletter. Let me know!

## Meetings at the Floral Park Library

The surroundings are great, plenty of parking, comfortable chairs, etc. The staff at the library have been most welcoming and helpful. In addition to the above mentioned amenities, we are attracting more artists to attend our meetings. As a result, we have increased our membership. At each of the demos, new folks appeared. Some have joined our ranks

It is a great opportunity to meet other artists..

Welcome to our new member Roseanna Dunne

We will continue to use the American Legion Hall on Elizabeth Street for our competitions in May and again in October.

I have attached an application for membership if you haven't already joined or if you'd like to pass it on to another artist. Thanks.

Again all meetings will begin promptly at 6:30 PM.

## What's in Your Tool Kit?

Jim the plumber--a man in a high profession by any standards--travels with a complex kit. He drives a full van. Pipes, pumps, ball-cocks, flapper-valves and rotor-rooters fill out a palette for his subterranean artistry. By contrast, a scene-painter's box can be pretty simple. I was unstuffing my basic travel-easel when a new friend phoned: "I want to be a successful artist," he said, "What do I need in my kit?" That made me think that a kit might not have much to do with tubes and brushes. I asked him how many paintings he had made so far toward his planned vocation. "About a dozen," he said, "I've filled up my studio under the basement stairs."

I told him he needed six items in his kit: time, space, series, media, books and desire. This is how I laid it out for him:

**Time:** Set aside a time every day. It should be at least an hour, preferably a lot more. Include weekends and statutory holidays.

**Space:** Find a space that is always yours--where you can set up and work in continuity. It need not be large, but it ought to be yours.

**Series:** Do a series of explorations toward tangible goals--say 100 pieces of work in one direction or another. Then start another series.

**Media:** Choose a medium that intrigues you. Realize that the potential of all media is going to be greater than at first realized. Be prepared for frustration.

**Books:** "How-to" and art-history books are better than ever. They are your best teachers and friends. With books, you can grow at your own speed and in your own direction.

**Desire:** Know that desire is more important than any other factor. Desire comes from process. Process reinforces desire and desire becomes love. You need love in your kit.

Getting back to Jim the plumber--there's no question that he's an artist in his own right. But he mostly just wants his job to be done and then he wants to get paid. What he really wants is to go to the cabaret. With life-minded artists--time, space, series, media, books and desire--that's the main kit. And, in the case of my new friend, that space under the basement stairs can be its own cabaret.

PS: "Painting is a self-disciplined activity that you have to learn by yourself." (Romare Bearden)

Esoteric: No matter what a budding artist's background, education, or point of view, he or she must ultimately go to a room and become an inventor. Only in quiet moments of struggle will both success and joy manifest themselves.

*With permission of Robert Genn*

### FPAL Officers

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