



Floral Park Art League

NEWSLETTER

February 2016

March 7th Demo - Paul Bachem

March Demo
Paul Bachem
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Plein Air Easton!
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the FPAL
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Attached:
Application for
Membership

Sponsored in part by
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New York Racing
Association

Special Thanks
to the
Floral Park Library
for hosting our
meetings



We gladly welcome back Paul Bachem for a demo at our March Meeting. Last month's newsletter highlighted his achievements and years as an artist. In preparation for this Newsletter, I visited his website once again and read this blog, which is quite an amazing story of his attendance at the **Plein Air Easton** in Easton, Maryland in 2003 - hence it is appropriate as a part of this newsletter.

Plein Air Easton! 2013

If it is summer then it is time for Plein Air Easton in Easton, MD from which I have just returned. This was my fourth year as a competition artist and I am proud to say that this year I won a major award... more about that later.

PAE! is now the largest event of it's kind in the country. As the artists were leaving on Sunday we were informed that the event sold over \$300,000 worth of wet art in two and a half days! Run by The Avalon Foundation. I can also tell you that it is the most impeccably organized event of it's kind. There is no detail too small to escape their attention. The artists are made to feel so welcome and comfortable that I have come to think of the event as my home away from home for ten days in July. The infamous mid-Atlantic July heat was present but it is something that we all accept and try to deal with as best we can.

Unfortunately, I have not yet found a way to get good photographs of the paintings while out on the road. Some of what follows were taken with my phone but were the best I could manage.

This first image was the first I painted down in the lovely town of Oxford early Saturday morning.

"Oxford Morning Solitude" 9 x 12 o/c sold



Saturday evening featured the gala opening and welcome dinner for the artists and collectors held at one of the many magnificent private residences along the river. All the artists set up and painted, giving the collectors a chance to mingle with us, meet us and get a feel for the work we do. I had just finished my painting and had it sitting on my easel when suddenly it was spotlighted from above!



My friend Cindy Baron, who is a wonderful painter, invited me to go painting with her one evening at a private home that she had access to. She promised me that the views were great in every direction...and she was not exaggerating!

"A Summer Evening Remembered" 11 x 14 o/c sold



Demo - March 7th - Paul Bachem

This next painting was special to me for a number of reasons. I was invited one evening, along with a few of the other artists, to dinner at the home of one of the organizers. Perched on a bluff above one of the rivers, there was a long, beautifully set table. Great food, great company, lots of good wine, fireflies rising out of the grass...the kind of evening you never forget! I did this nocturne from memory two days later (something I've always wanted to attempt) and was very happy with the result.

"Moonrise Over Le Gate's Creek" 10 x 8 o/c sold



Which brings me to the big news! The final Saturday in Easton is for "Quick Draw". All of the competition artists along with a number of people, about 200 artists in total, set up in a small, defined area of downtown Easton and had two hours, from 10AM until noon, to produce a painting. Afterwards, we had to frame it quickly and then set it up on our easel on Harrison Street where people can view and purchase the work and where the juror can make his decisions. The competition juror this year was the great Don Demers who is one of the foremost marine painters in the world.

I am very humbled and proud to be able to tell you that I was awarded first place in the Quick Draw!

Don further honored me by purchasing the winning painting (actually, I don't know which means more to me, the award or the fact that he saw fit to add it to his collection!).

To the left is an image of the winning painting and below a photograph of me making my way through the huge crowd to the awards platform. A day I'll never forget.

"Red, White and Blue" 10 x 8 o/c sold



Quite amazing isn't it !! We are most fortunate to have Paul with us for a demo on March 7th. This is an event not to be missed. For more information on Paul's work go to his web site:

www.paulbachem.com

Happenings of the FPAL - 2016

January and February, 2016 (No Meetings Scheduled)

March 7th **Meeting & Demo** - Paul Bachem - Oil, Landscape - 6:30 PM - 8:30 PM
Floral Park Library, 15 Caroline Still Live, Floral Park, NY

April 4th **Meeting & Demo** - Kristin Kunc - Still life - 6:30 PM - 8:30 PM
Floral Park Library, 15 Caroline Place, Floral Park, NY

May 2nd **Juried Competition**
Floral Park Library, 15 Caroline Place, Floral Park, NY

June 4th & 5th **Annual Belmont Stakes Spring Show & Sale - 10 AM - 4 PM**
Memorial Park, Corner of Tulip & Plainfields Aves., Floral Park

July & August (No Meetings Scheduled)

Membership - Registration Forms for the FPAL for 2015-2016 (September through August) are included in this Newsletter.

If you know of someone who is not a member and would like to join, please invite him/her to our demo on the 7th of March. A [reminder](#) that all meetings at the Floral Park Library start at 6:30 PM and end at 8:30 PM



Directions to the Floral Park Library - 17 Caroline Place, Floral Park

From Cross Island Parkway - Take Exit Jamaica Ave. (25) going East . Jamaica Ave. becomes Jericho Tpke. continue to Kentucky Fried Chicken on right - turn right on Tulip Ave. Continue on Tulip to before the RR tressel - The Library is on your right on the corner of Tulip Ave. and Caroline Place.

Let us know about - Art Happenings

Tony LaMarca Vice-President of the Suburban Art League of LI has graciously invited any FPAL member to attend any of the demo's at the Woodbury Community Center. Woodbury Community Park, 7800 Jericho Tpke., Woodbury, NY (Directly opposite the Fox Hollow Inn). All demo's are from 8 PM to 10 PM. If there is inclement weather, check with the Community Park at

Tuesday, Mar 1, 2016 Charles Van Horn - Watercolor Landscape

Tuesday, Apr 5, 2016 Marie Sheehy Walker - Pastel Landscape

If you know of any art happenings, it would be appreciated ff you would send them on to me so I could put them in future issues of the FPAL Newsletter. My e-mail address is eileenstattel@hotmail.com or call me at (516) 352-7327

FPAL Officers

President: -	Cliff Forziat	516-354-0179	Secretary	Eileen Stattel	516 352-7327
Treasurer:	Lillian Forziat	516 354-0179	Hostess:	Dorothy Webster	516 239-4626
Public Relations:	Nancy Fabrizio	516-775-3523			

Website: www.floralparkartleague.org



FPAL MEMBERSHIP FORM

NAME _____

ADDRESS _____

TELEPHONE # _____ **CELL #** _____

E-MAIL ADDRESS _____

SIGNATURE _____ **Date** _____

Please check appropriate box

RETURNING MEMBER

NEW MEMBER

Membership Fee **\$25.00**

Membership Fee **\$35.00**

Tell us something about yourself:

Do You Teach? (Yes/ No) Are you interested in doing a Demo? (Yes/ No)

Media(s) _____

Focus (landscapes, still-lives, Modern, etc.) _____

Training _____

Major Awards Won _____

Other _____

Mail to: Floral Park Art League
c/o Forziat
89 Jefferson Street,
Garden City, NY 11530

If you are already a member, perhaps you would like to pass this application to a friend or colleague who might enjoy belonging to the Floral Park Art League..