



# Floral Park Art League

## NEWSLETTER

January 2011

Sponsor



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### February 7th Demo - Shelli Ardizzone

I am one fortunate artist, living the life I have dreamed and created. Over most of my adult life I have been learning, teaching, creating and organizing some sort of Art related visual project. As an Art teacher in the public schools of Detroit, Michigan, I learned to plan and organize effectively. I loved my calling, teaching summers, and after school classes in the Inner city for a decade. Life events caused me to relocate to NYC in 1971.

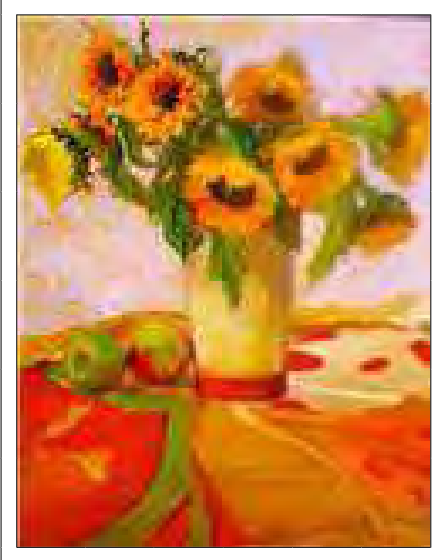
Flash forward jobs as a textile Colorist and Designer, Garment center salesperson, Self employed free lancer, Gift market importer traveling to the Orient, Faux Finishing specialist for Janovic Paint Stores, my own business, "ArtZone Decorative Painting and Contracting". I met and eventually married, fellow painter Joe Arizona left my beloved 4<sup>th</sup> floor walkup studio in Manhattan and moved to the Bronx,

Since I am now retired from my 25 year Painting business (no more ladders and scaffolds), I have devoted my full energies to teaching and my own lifetime art education. I've been awarded

scholarships and grants to continue my studies at The Art Students League of NY, the National Academy School of Fine Arts, and a month-long residency at the Vermont Studio Center. I continue to show my work and teach adults at NAL and have received awards in local and National venues. I am a member of the Pastel Society of America.

I have taught adult students at Art Centers in the NYC area, such as the historic National Art League, the Art Guild at Elderfields, Newark Museum, Arts Workshops, as well as Great Neck Adult Education. I also organize and

teach Art Workshops having exposed painters to San Miguel d'Alene, Mexico, Taos, NM, and Acadia National Park in Maine. Artists have special passions, mine has been to continue to develop as a painter and pastel-list, and to share my joy with students and the Arts Community, all of which enriches and defines my life. We are indeed fortunate to have a talent such as Sherri's. We are looking forward to Shelli's floral demo in oil. Please feel free to invite others who might be interested in this demo.



Self Portrait

## December 6th Demo - Karolyn Sapadin and Linda Volin

It was a cold evening; perhaps the first really cold evening we had in a while. The table was set with holiday treats the artists had arrived for the demo and all was in readiness for our December meeting. A few of our determined members trickled in for the demo. We numbered seven members. Being hearty souls we participated and enjoyed the demo given by our invited artists, Karolyn Sapadin and Linda Volin. It was a double treat to have two artists on the same night.

Linda Volin, who gave us an informative lesson in "Silverpoint", gave the first demo. Linda demonstrated the technique and challenged the participants to try their hand at the art. We all participated and found it to be an interesting exercise. Some of us produced our first artwork in "Silverpoint." Linda passed out informative literature about this medium, a well as samples of works in Silverpoint by renowned artists such as DaVinci, Raphael, Rembrant and Durer.

Karolyn Sapadin, our second guest artist worked on a floral with watercolor and pen. She worked quickly with the watercolor and depending on the effect she was trying to achieve, added strokes with pen and ink. She showed the different effects with permanent and non-permanent inks either applying them to a wet or dry surface. As is often the case with watercolor, it was necessary to stop at one point due to the extreme moisture. She herself admitted the time was too short to adequately finish the work. She was gracious, interacted with us all, answered questions asked of her. Both demos were enjoyed by all present.



Karolyn Sapadin

We broke for coffee, cider, eggnog, brownies, cookies and cream puffs - too much for us to devour. We left fed, and learned again, another way to hone our art.

## Happenings of the FPAL - Feb. 10 - June 11

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| February 7 <sup>th</sup>                 | <b>Meeting &amp; Demo</b> - Oil, Floral - Shelli Ardizzone<br>American Legion Hall, 15 Elizabeth St., Floral Park – 7:30  |
| March 7 <sup>th</sup>                    | <b>Meeting &amp; Demo</b> - Cliff & Lillian Forziat "Entering Exhibitions and Shows Made Simple"<br>American Legion Hall, 15 Elizabeth St., Floral Park – 7:30  |
| April 4 <sup>th</sup>                    | <b>Meeting &amp; Demo</b> - Jonathan Sherman - "Preserving Your Art"<br>An expert on restoration as well as substances to be used in preparing, maintaining, and finishing various art works.<br>American Legion Hall, 15 Elizabeth St., Floral Park – 7:30 |
| May 2 <sup>nd</sup>                      | <b>Juried Competition</b><br>American Legion Hall, 15 Elizabeth St., Floral Park – 7:30   |
| June 11 <sup>th</sup> & 12 <sup>th</sup> | <b>Annual Spring Show &amp; Sale</b> – 10 AM – 4 PM<br>Memorial Park, Corner of Tulip & Plainfield Ave., Floral Park  |



We are grateful to the New York Racing Association for sponsoring our Fall and Spring Shows

### Detailed directions to the American Legion Hall from the Cross Island Parkway

**From Cross Island Parkway** - Exit Jamaica Ave., Jericho Tpke., East.

Make a right onto 25 (Jericho Tpke). Go approximately 1 mile to **S Tyson Ave.** Make a right and go 2 blocks to **Elizabeth Ave.**, make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance. Remember, we will gather for refreshments at 7:30 followed by the demo.

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## News of Note

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**Shelli Andrizzone** asked that I share this popular workshop (10th year) with our group. Come together to share 3 days of working on your ART, any medium, and all skill levels. The dates for the workshops are 2-day workshop, Feb. 12 & 13th from 10 AM to 4 PM or a 3-day workshop, Feb. 12, 13, 14th. Flowers are the subjects, interpreted in many ways. This Workshop brings the combined energies of many artists and wonderful work is always produced under these optimum conditions. Registration forms will be available at the February 7th demo.

It is with deep regret that we share with you the passing of **Ruth Baderian**. She had given a demo at the FPAL in December 2009. She was received well by all and the League hoped to have her give an all day workshop in the spring of this year. She is certainly a great loss. Please remember her and her family in your prayers.

**Kristen English**, the Coordinator for the Probe Program in the Floral Park Schools has called and would like to have an art instructor available for 5 to 20 children on a Wednesday or Friday from 1:20 PM to 2 PM “starting in January or in the spring.” She is hoping for a volunteer, but when asked said she/they might be willing to negotiate a stipend. Her contact information is: [kenglish@floralpark.k12.ny.us](mailto:kenglish@floralpark.k12.ny.us). 516-327-9307.

The **Floral Park Library** has once again offered space to display art works from artists from the Floral Park Art League. If interested, please see Robert Rouge at the next meeting on February 7th.

**Nancy Wernesbach** will be conducting watercolor workshops “Winter Wonderland” at the Hillside Library in New Hyde Park on Lakeville Road in their All-Purpose Room (2nd floor) from 10 AM to 1:30 PM Thursday afternoons January 27, February 3, 10, 17, March 3, 10. Nancy had done a workshop for us in 2009. The cost for all dates is \$18. If you are interested, call the library at (516)355-7850 to see if there is still openings. You could also e-Mail [hillsideprograms@yahoo.com](mailto:hillsideprograms@yahoo.com).

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## The Artist and Monk are One

by Joan Chittister. OSB

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If, indeed, truth is beauty and beauty truth, then the monastic and the artist are one. Monasticism, in fact, cultivates the artistic spirit. Basic to monasticism are the very qualities art demands of the artist: silence, contemplation, discernment of spirits, community and humility.

Basic to art are the very qualities demanded of the monastic: single-mindedness, beauty, immersion, praise and creativity. The merger of one with the other makes for great art; the meaning of one for the other makes for great soul.

It is in silence that the artist hears the call to raise to the heights of human consciousness those qualities no definitions ever capture. Ecstasies, pain, fluid truth, pass us by so quickly or surround us so constantly that the eyes fail to see and the heart ceases to respond.

It is in the awful grip of ineffable form or radiant color that we see into a world that is infinitely beyond our natural grasp, yet only just beyond our artist's soul. It is contemplation that leads an artist to preserve for us forever, the essence of a thing that takes us far beyond its accidents.

Only by seeing the unseen within can the artist dredge it out of nothingness so that we can touch it, too. It is a capacity for the discernment of spirits that enables an artist to recognize real beauty from plastic pretensions to it, from cheap copies or even cheaper attempts at it.

## The Artist and Monk are One *(continued)*

The artist details for the world to see the one idea, the fresh form, the stunning grandeur of moments which the world has begun to take for granted or has failed even to notice, or worse, has now reduced to the mundane.

It is love for human community that puts the eye of the artist in the service of truth. Knowing the spiritual squalor to which the pursuit of less than beauty can lead us, the artist lives to stretch our senses beyond the tendency to settle for lesser things: sleazy stories instead of great literature; superficial caricatures of bland characters rather than great portraits of great souls; flowerpots instead of pottery.

Finally, it is humility that enables an artist to risk rejection and failure, disdain and derogation to bring to the heart of the world what the world too easily, too randomly, too callously overlooks. Charles Peguy wrote, "We must always tell what we see. Above all, and this is more difficult, we must always see what we see."

—from "The Monastic Spirit and the Pursuit of Everlasting Beauty" by Joan Chittister, OSB,  
*The Journey and the Gift: The Ceramic Art of Brother Thomas.*



Robert Rougen, president of the Floral Park Art League is seen here presenting Mr. Charles E. Hayward, President and CEO of the New York Racing Association with a plaque for his contribution and support in 2010 in sponsoring our annual Spring & Fall Art Shows.

The plaque was presented at the Village of Floral Park Holiday Dinner, Dec, 2nd; for NYRA's

*Left to right Mr. Charles E. Hayward, Robert Rouge*



Hope you had a wonderful Christmas and holidays. May your New Year be filled with good health, happiness, prosperity and peace.

Hope you can join us on the 7th - we can be assured of good company and a great demo.



### FPAL Officers

President:	Robert Rouge	516 328-8160.	Vice President	Cliff Forziat	516 354-0179
Treasurer:	Lillian Forziat	516 354-0179	Program Coordinator		
Secretary	Eileen Stattel	516 352-7327	Hostesses'	Dorothy Webster	516 239-3202
Show Chr.	Pat DiComo	516 775-0553		Patricia Lee	718-847-7987