

Floral Park Art League

Januaryr 2013

February Demo - Bart DeCeglie - Oil

February Demo -Monday, Feb. 3rd Bart DeCaglie Getting the Word Out.

...Pg 1

FPAL Members display at Floral Park Library News of Note Over the Risky Cliff

...Pg 2

Happenings of FPAL Directions to American Legion Hall FPAL Officers ...Pg 3

Over the Risky Cliff (cont,) ...Pg 4

Events Available to FPAL Members Attachment

Sponsored in part by the New York Racing Association

Member of Floral Park Chamber of Commerce



We are happy to announce that our first demo this year will be a return engagement by Bart DeCeglie. He last did a demo for us in March 2010. Bart is a selfemployed free lance artist who has been successful doing comp illustrations, finished art and oil paintings for many years. He has had and kept many clients in both consumer and pharmaceutical agencies. He has had success selling his finished art not only in New York but also in Florida, Michigan and Italy. The mediums he uses are markers, watercolor, gouache, acrylics, pen and ink, pastels and oil. Our demo in March will be in Oil.

Bart is special in many ways but his teaching is superb. He constantly refers to the basics, to the importance of the drawing itself, and the role of values. He advocates keeping a swipe file to be prepared for anything.

He showed us his process in working on a new subject – best to treat it abstractly – bringing several pictures from his file, some for the horse, some for the background, and some for the accompanying figure. As he considered each one he gave the reasons for choosing one over another.

Throughout the session he corrected, analyzed, refigured, checking constantly. Moving all over the canvas, he sharpened the drawing, kept the close relationships of value and color temperature. His final steps were not only to checking details but seeing how it all worked together. And it was worthy of a blue ribbon. We look forward to his return.

Getting the Word Out - Art Happenings



There are many opportunities for artists today. It is our intent to make you aware of these events available to you monthly. If you remember, we mentioned that this was our intent at the first two meetings this past year. (October and December)

If you are aware of any events that are not mentioned, please do not hesitate to call Nancy Fabrizio who will then pass this information on to me for the newsletter and also to Cliff to be posted on our website.

As all things new – it takes a bit of coordination to get things on track. Thank you for your input and patience and a special "Thanks!" to

Nancy for gathering all the information to date. Attached is a page of upcoming events that you might be interested in.

FPAL Artists display Art Work at the Floral Park Library

At our last meeting on Monday evening, December 3rd we were informed that Robert Rouge had contacted the Floral Park Library and they were willing to have FPAL members exhibit during December to the end of January. A limited number of members could exhibit and their work had to be brought to the Library the following Wednesday – hence the folks who attended the meeting were invited, if they would like to exhibit. In a matter of minutes we had completed the task and we had the number of paintings necessary. So, nine of our artists have their work exhibited at the Library. We had a news release in the Gateway the following week – the October 12th issue.

In a joint announcement: Sandy Simon, Floral Park Library Director and Robert Rouge, President of the Floral Park Art League wish to invite everyone to an exhibition of original artwork in the Main Adult Reading Room of the Floral Park Library. Paintings will be displayed starting this week and may be viewed through January of 2013. Information about individual paintings, as well as biographical information about the artist will be available at the Library's front desk. Many paintings are for sale.

The last exhibit we had at the Library was a huge success and we didn't want the year to end without having another "showing" said Robert Rouge. "We also invite the public to visit us at our new website

<u>www.floralparkartleague.org</u> for more information on the Art League and our members." Robert Rouge can be reached at 516-841-0509.

The participating members of the art dislay are: Robert Rouge, George Christ, Helen Coyle, Nancy Fabrizio, Lillian Forziat, Anthony LaMarca, Pat Lee, Eileen Stattel, and Don Zwerling.

News of Note - FPAL Artists on the MOVE

An exhibit by the art group *Kindred Spirits*, will be on display at the Poppenhausen Institute, 114-04 14th Road, College Point, New York 11345 (718-358-0067). FPAL member **Nancy Fabrizio** will be exhibiting six of her paintings in this show. This exhibit will run through the winter months.

Nancy Fabrizio, along with four other artists, will be exhibiting a selection of her paintings of recent travels to Paris and New Mexico in the exhibit **Journeys and Destinations** at the Main Street Petite Gallery, 213 Main Street, Huntington, NY 11743 (631-271-8423) from January 31 until March 8, 2013. A reception will be held on **Friday, February 8, 2013**

from 5:00 to 7:30 PM. (Snow date Feb 15) All are welcome to attend.

If you have received any awards, will be displaying your work at any venue, please let us know so that we can post your accomplishments in our monthly newsletter.

Over the Risky Cliff

Being largely self-employed, we artists don't have the problems of group stubbornness or committee incompetence. In gratitude and joy we make our private mistakes in an atmosphere of personal reflection, even in the face of self-doubt. Artists are pretty well masters of their own rise or demise. For artists, all attempts to improve standards are of interest. For those among us who might be thinking of New Year's resolutions, here are a few thoughts:

People don't always do what they tell themselves to do, even when they know it's best for them. We all have a contrarian within us--like a mole in the lawn. The stubborn little guy gnaws away at the grass from its roots and makes a mess of the place. In other words, keep an eye out for resolutions that your inner mole may thwart.

Happenings of the FPAL - May 2012 - August 2012

February 4 th – 7:30 PM – Demo – Bart DeCeglia – Oil
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
March 4 th - 7:39 PM – Demo – TBA
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
April 1 st – 7:30 PM – Demo – Marlene Bezick – Pastel
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
May 6th – Juried Competition & Annual NYRA Equestrian Competition
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
June 8 ^{8h} & 9 th – Annual Belmont Stakes Spring Show & Sale - 10 AM - 4 PM
Memorial Park, Corner of Tulip & Plainfields Aves., Floral Park
July & August No meetings
*All meetings in the American Legion Hall will begin at 7:30 PM with a business
meeting and refreshments. The demo's will start at 8 PM.

Membership in the FPAL

Membership in the Floral Park Art League is for September 1st, 2012 through August 31, 2013. Membership dues are not like a subscription to a magazine. You must be a paid member to participate in the Spring and Fall Art Show and Sale, as well as, the Juried Competition in May. It also includes free demos throughout the year as well as a Newsletter and membership card entitling members for special discounts at both Utrecht and Dick Blick Art Suppliers. If you are interested in becoming a member, and participating in our Juried Competition and Equestrian Contest in May, as well as, our Annual Belmont Stakes Spring Show and Sale in June please see the attached forms for registration. Membership also includes a short bio on our web site with a copy of a recent painting. These must be submitted to Cliff Forziat, our web master. For help with this, please call Eileen Stattel at (516) 352-7327. Our web-site address is www.floralparkartleague.org

WISHING YOU ALL A BLESSED, HEALTHY, PROSPEROUS And fun filled new year!



From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East. Make a right on 25 (Jericho Tpke). Go approximately 1 mile to **S Tyson Ave**. Make a right and go 2 blocks to **Elizabeth Street**. make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance.

FPAL Officers

President: Robert Rouge Treasurer: Lillian Forziat Show Chr. Pat DiComo Publicity: Open 516 841-9509. 516 354-0179 516 775-0553

Vice President Cliff Forziat Secretary Eileen Stattel Hostesses: Dorothy Webster Patricia Lee

516-354-0179 516 352-7327 ster 516 239-3202 718-847-7987



Over the Risky Cliff

Beware of reaping the opposite of what you intended. Funny thing about human nature, people who set out to get wealthy often find themselves systematically getting poorer. Oddly, others who set their sights on joy can surprise themselves with wealth. Similarly, folks who seek truth can find themselves tangled up in webs of falsehood. Play it as we may, within all of us lies the potential for sloth, ignorance, stupidity and pride.

If you do set goals set short, achievable ones and give yourself a star when you complete. The short-goal habit is key to larger success and is at the root of human greatness. Life is think and do, think and do, think and do. Small steps can be greater than great leaps.

Risk-taking for artists is not like skydiving or catapulting over parked cars on a Ducati. Risk in art is experimentation. There is no sorrow in self-driven experimentation. If it doesn't work, so what? We try again.

No matter what your calling, no matter what your profession, the coming year will bring new challenges. While we are in difficult times, change is in the air and green shoots are poking through. As self-governing entities, artists have a profound interest in change. Embracing change, we embrace growth and we embrace our future. We grow into our jobs. The head governs, the heart assists, and the body acts.

PS: "The Lincoln who is a lawyer in Springfield, Illinois, isn't the same Lincoln as the one who addresses Gettysburg." (Barack Obama)

Esoteric: To live, to grow, to take risks, we need to understand our spiritual nature and ourselves. We need to be our own spark and know well of our high calling. As artists, we need to cherish art's democratic nature and hold dear its nobility for all peoples. If you include music, theatre and literature, art is probably the most civilizing thing we'll ever do. With an honest prejudice for quality above all, we artists, among others, are going to have to be above ourselves. It's my sincere wish that your New Year be filled with gratitude and joy.

This article is reproduced with permission of Robert Genn.