



Floral Park Art League

NEWSLETTER

February 2013

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Monday, Mar. 4th
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March Demo - Paul Bachem - March 4th

Paul Bachem studied with Harold R. Stevenson and Alma Gallanos Stevenson and enjoyed a 30-year illustration career. He worked for clients in New York City, across the country and as far away as Sydney, Australia. Paul's paintings are in numerous private collections as well as the permanent collection of the Forbes Gallery in New York City. He now concentrates on plein air painting and has shown at a number of galleries in the Northeast. Paul was named "Best in Show" at the first annual Northport Plein Air Event.



He

has been included 18 times in the FAV 15% of entries in the Bold Brush monthly painting competition and in October of 2011 was awarded a finalist award by judge Matt Smith. Paul has participated as a competition artist in a number of plein air events including the 2011 and 2012 Wayne Art Center Plein Air Event in Wayne, PA, Paint The Town, 2011 in Cranford, NJ, where he was awarded 3rd prize. Paul has also participated in the prestigious Plein Air Easton in Easton, MD in 2010, 2011 and 2012 when he was awarded the Utrecht Award of Excellence for "Best Use of Light". Paul teaches at The Art League of Long Island in Dix Hills, NY.



Aside from painting, Paul enjoys playing classical guitar and chess. Of the three he is considered to be a very talented painter! He lives and works in Locust Valley, New York with his wife Janice, herself a talented painter and sculptor.

We are looking forward to this demonstration on the 4th.

This is a definite "don't miss!".

Getting the Word Out - Art Happenings



There are many opportunities for artists today. It is our intent to make you aware of these events available to you monthly. If you are aware of any events that are not mentioned, please do not hesitate to call me or email Nancy Fabrizio nanfabriz@optonline.net who will then pass this information on to me for the newsletter and also to Cliff to be posted on our website www.floralparkartleague.org These will be posted in our Newsletter under the title of EVENTS AVAILABLE TO FLORAL PARK ART LEAGUE MEMBERS

February Demo - Bart DeCeglie



Our demo in January was well attended. Certainly this was due to the reputation of our demonstrator, Bart DeCeglie. He was up to his fine reputation as an excellent artist and a great instructor.

He worked quickly, was clear in his instruction – gave many hints and tricks to improve the outcome of work of art. He has a wit about him that was engaging and pleasant; it was a joy to be part of the fine demo given by Bart DeCeglie.

Bart chose his work from a photo that he had taken in Oyster Bay. One of the first points was that when painting from a photo one must look for the part of the photo that has the most potential to attract the viewers eye. To emphasize this he chose a mat that would eliminate elements of the photo that were less interesting. Bart put a

grid on the photo as well as on the canvas – by dividing both into fourths. By doing this he was more in control of getting the layout of the painting in the perspective of the photo. He chose and recommended that the artist then do a rough sketch of the painting on the canvas using a brush and a neutral color.

When the sketch was completed he proceeded to paint the big shapes first, the sky, the hills in back, the water, shadows, etc. His technique was unique it seemed to me, scrubbed with the brush to create these larger shapes.

He then worked on the finer parts of the painting emphasizing the importance of color, light, shadows and the center of interest. He was relentless in his endeavors to create a painting that best represented his diligence for “good art”. He had succeeded! A raffle was held for the painting and I was fortunate to be the lucky winner.



EVENTS AVAILABLE TO FLORAL PARK ART LEAGUE MEMBERS

1. Tony La Marca, a member of the Floral Park Art League as well as president of the **Suburban Art League of LI** has graciously invited any FPAL members to attend any of the demo's at the Woodbury Community Center which is located at the Syosset –Woodbury Park in Woodbury, NY. You may contact Tony directly by calling 516 334-2551. The demo's for the remainder of the season are:

Tuesday, March 5th, 8 PM - will be an oil Abstract Expressionism by Wachelle Krieger

Tuesday, April 2nd, 8 PM - meeting will be James Mc Graw - Teubner Pastel

2. FLOWER WORKSHOP IN PT. WASHINGTON

IF you are a Crazy Flower Painter. contact Shelli Ardizzone at artzoneny@earthlink.net to reserve your place .

Join the fun celebrating the joy of winter Flowers. Our annual celebration of seasonal flowers.

2 days -Sat., Sun, March 9 and 10, 2013 - \$125

3 days - Sat, Sun, and Mon, March 9, 10, and 11, 2013- \$135

*Single day is \$75 **includes flowers, costs, full days of painting, Shelli's demo

Haven Arts, 29 Haven Ave., Pt. Washington NY 516-944-6785

3. Antonio Masi Watercolor Workshop

Lower Gallery, March 23, 2013 - March 25, 2013

Sat, Sun, & Mon. 10am-4pm, \$375 per person. Email info@salmagundi.org or call 212.255.7740. Enrollment is limited. Click [HERE](#) for the Materials List.

Happenings of the FPAL - May 2012 - August 2012

March 4th - 7:39 PM – Demo – Paul Bachem - Oil - Landscapes
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30

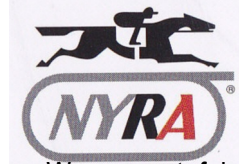
April 1st – 7:30 PM – Demo – Marlene Bezick – Pastel
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30

May 6th – **Juried Competition & Annual NYRA Equestrian Competition**
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30

June 8th & 9th – **Annual Belmont Stakes Spring Show & Sale - 10 AM - 4 PM**
Memorial Park, Corner of Tulip & Plainfields Aves., Floral Park

July & August **No meetings**

***All meetings in the American Legion Hall will begin at 7:30 PM with a business meeting and refreshments. The demo's will start at 8 PM.**



We are grateful
to the New York Racing
Association
for sponsoring
our Fall
and Spring Shows

Membership in the FPAL

Membership in the Floral Park Art League is from September 1st, 2012 through August 31, 2013. Membership dues are not like a subscription to a magazine. You must be a paid member to participate in the Spring and Fall Art Show and Sale, as well as, the Juried Competition in May. It also includes free demos throughout the year as well as a Newsletter and membership card entitling members for special discounts at both Utrecht and Dick Blick Art Suppliers. If you are interested in becoming a member, and participating in our Juried Competition and Equestrian Contest in May, as well as, our Annual Belmont Stakes Spring Show and Sale in June please see the attached forms for registration. Membership also includes a short bio on our web site with a copy of a recent painting. These must be submitted to Cliff Forziat, our web master. For help with this, please call Eileen Stattel at (516) 352-7327. Our web-site address is www.floralparkartleague.org

Detailed directions to the American Legion Hall from the Cross Island Parkway

From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East. Make a right on 25 (Jericho Tpke). Go approximately 1 mile to **S Tyson Ave**. Make a right and go 2 blocks to **Elizabeth Street**. make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance.

News of Note - FPAL Artists on the MOVE

An exhibit by the art group *Kindred Spirits*, will be on display at the Poppenhausen Institute, 114-04 14th Road, College Point, New York 11345 (718-358-0067). FPAL member **Nancy Fabrizio** will be exhibiting six of her paintings in this show. This exhibit will run through the winter months.

If you are participating in any event or have received any awards, please pass that information on to me so that we can put it in

Grand Ceremonial Bonfire?

Recently, Herb Parsons of North Haven, Maine, USA wrote, "It has come to my attention that, at 75, I may not live forever. I recently sold my gallery/gift shop/studio of 28 years and, though my work has enjoyed a modestly steady market, I'm nonetheless faced with storing a lifetime of paintings, drawings and sculpture. How do artists deal with these unsold treasures? Must I face up to some sort of Grand Ceremonial Bonfire?"

Thanks, Herb. From what I can see, most of your work is not for burning. Your plan should be to extend your work's posthumous reach and value through an orderly and calculated distribution, both for the benefit of mankind and for your heirs. Here's what you need to do:

Take a hard look at your work and separate your substandard from your best. So they're off the market forever, go ahead and have a private GCB for the baddies only. With a paragraph in your will, assign your painting estate to a key manager who is (ideally) a knowledgeable and trusted offspring or other caring family member--preferably of the next generation and not necessarily your executor. Also, request, with prior permission, the down-stream consultation (pricing, distribution, promotion) of two or three trustworthy art dealers or marketers who may be in a position to do something with your work. You may also suggest your key manager consult with others unknown to you.

Your key manager, working with your executor, should have the power to release work in a timely manner--over a period of years, if necessary. Your elected dealers, to be effective, need to be given a certain amount of control, long-term security and monetary benefit. Appointing several dealers is preferable than just one. Your will should also stipulate that your key manager is also an heir and any distributions coming via him or her will be by a fore-ordained formula and for the benefit of all heirs.

Many artists find this sort of planning difficult. Fact is many artists leave an appalling mess--a disservice both to their art and their family.

Herb--think about choosing a key manager, talk to potential dealers and see a lawyer to clarify your plan. In the meantime, store your art in a clean, dry place. Oh, and, by the way, get a larger space than you think you'll need--over the next 30 years you may be adding even better work to your legacy.

PS: "Age acquires no value save through thought and discipline." ([James Truslow Adams](#))

Esoteric: You can gradually reduce your storage requirements by judiciously giving works to charities, fundraisers, friends and relatives. Don't give anyone the idea that you're trying to get rid of things. Never, ever, in any circumstances have a clear-out, garage, or half-price sale. Your work has value and you need at all times to mete it out wisely and in a dignified manner.

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Anita Burke, a former member of the Floral Park Art League passed away last month. Please remember in your prayers her family and friends who mourn her loss.. She had served in the capacity of President and Secretary of the Floral Park Art League. She will be sorely missed by those who knew and loved her.

FPAL Officers

President:	Robert Rouge	516 841-9509.	Vice President	Cliff Forziat	516-354-0179
Treasurer:	Lillian Forziat	516 354-0179	Secretary	Eileen Stattel	516 352-7327
Show Chr.	Pat DiComo	516 775-0553	Hostesses:	Dorothy Webster	516 239-3202
Publicity:	Open			Patricia Lee	718-847-7987