



Floral Park Art League

NEWSLETTER

March 2013

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April Demo - Marlene Bezich - April 1st



Marlene Bezich is a native Long Islander, who resides and maintains her studio on the eastern end of the Town of Brookhaven in Middle Island, New York. Marlene's artistic education began under the private tutelage of Audrey Swanson Marlow whose expertise is in creating portraits, still life and florals. While being an accomplished artist Audrey is an expert naturalist, who instilled in Marlene the knowledge of precision drawing, a skill necessary for her artistic flare to draw animals, people and nature.

Marlene continued honing her skills with Rapheal Desoto with his attention to detail and creative use of various media. Marlene also credits George Thompson a Master Pastelist who opened her eyes to the beauty of painting outdoors. She enjoys capturing the quickly changing light patterns on the landscape. In Marlene's own words "I feel the same kind of love for my animal paintings. Many of my clients comment that I seem to capture that intangible look, that certain stare - their soul! I feel my work with



human portraits has given me a special insight when creating my animals. That's what makes my artistic blood flow, the fact that I am challenged everyday to capture a person's mood or an animal's gaze, or that fleeting patch of sunlight on a far off hill. These things I believe give my work their own personality, a special artistic handwriting. My goal as an artist is to display my love of animals, nature, and people in my artwork."

Getting the Word Out - Art Happenings



There are many opportunities for artists today. It is our intent to make you aware of these events available to you monthly. If you are aware of any events that are not mentioned, please do not hesitate to call me or email Nancy Fabrizio [nanfabriz@optonline.net](mailto:nanfatriz@optonline.net) who will then pass this information on to me for the newsletter and also to Cliff to be posted on our website www.floralparkartleague.org These will be posted in our Newsletter under the title of EVENTS AVAILABLE TO FLORAL PARK ART LEAGUE MEMBERS

March Demo - Paul Bachem



A sizeable number of artists were on hand for the demo by Paul Bachem. Paul did an excellent job of explaining his every step in creating his wonderful painting. He brought his iPad that displayed a picture of the subject he was going to paint. His setup was very portable for plein air painting, of which he is most fond.

He took us step by step through the process and helped us to understand the reason for each of his steps in the process. First he explained his pallet. It consisted in 8 colors and two yellows. He prefers to create his own shades of green. He explained the importance, at least for him, of using an ample amount of paint.

He explained that the horizon of his paintings is more than half of the horizontal line of his landscape. He used burnt sienna to sketch the main outlines of the work. Paul felt that values were of more importance than particular colors.

Over the years he has chosen to paint loosely rather than tightly. We all watched as he created his work. He first put in the main shapes of his landscape – first the land with its trees and then proceeded to the sky and then finally the water. He suggested that you use vertical strokes for the sky. Throughout the procedure he returned to each part, fine tuning each segment. He was masterful in painting the water with its many shadows. He explained in detail how he shadows the water to make it more realistic.

I watched in amazement as, within the short time allotted, he managed to produce a magnificent landscape. He mentioned during the demo that he allows himself about two hours to complete a work. For many of us at the demo – that in itself was amazing.

A raffle was held and Pat Lee was thrilled to have been picked as the winner of the work.

Again thanks Paul, for a great demo!



EVENTS AVAILABLE TO FLORAL PARK ART LEAGUE MEMBERS

1. **Tony La Marca**, a member of the Floral Park Art League as well as president of the **Suburban Art League of LI** has graciously invited any FPAL members to attend any of the demo's at the Woodbury Community Center, which is located at the Syosset –Woodbury Park in Woodbury, NY. You may contact Tony directly by calling 516 334-2551. The demo, the last of the season is on Tuesday, April 2nd, 8 PM - demoing will be James Mc Graw - Teubner Pastel
2. **The Art League of Long Island's 46th Annual Art in the Park** June 1 & 2 from 10 AM – 5 PM at Heckscher Park, Huntington. Artists, Craftspeople, Photographers and Printmakers are eligible to exhibit and sell their works. Application deadline is May 10th, 2013. For more information, their e-mail address artleagueli.org or call them at 631 462-5400.
3. **My Studio, Port Washington** - Betty is renting wall space for local Artist's work. Please, contact her at 941-9600
4. **National Art League** – Lecture/Demonstration – On Friday, April 5th at 8 PM, join us when artist, educator and inventor Alli Berman treats us to an interactive demo including her original Puzzle Art - more to enhance your individual creatoveression. National Art League - 44-21 Douglaston Parkway, Douglaston. Free admission. The public is invited. For more information call 718 224-3957 or visit their web site at nationaartleague.org.
5. **Long Island Academy of Arts (LIAFA)** Registration is now open – Classes run from Monday, April 8 – Sunday, June 2, 2013. Visit the new web site www.liafa.com to view the schedule or call 646 508-7645 for more information.

Happenings of the FPAL - April 2013 - August 2013

April 1st – 7:30 PM – Demo – Marlene Bezick – Pastel

American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30

May 6th – **Juried Competition & Annual NYRA Equestrian Competition**

American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30

June 8th & 9th – **Annual Belmont Stakes Spring Show & Sale - 10 AM - 4 PM**

Memorial Park, Corner of Tulip & Plainfields Aves., Floral Park

July & August **No meetings**

***All meetings in the American Legion Hall will begin at 7:30 PM with a business meeting and refreshments. The demo's will start at 8 PM.**



We are grateful to the
New York Racing Association
for sponsoring our Fall
and Spring Shows

Membership in the FPAL

Membership in the Floral Park Art League is from September 1st, 2012 through August 31, 2013. Membership dues are not like a subscription to a magazine. You must be a paid member to participate in the Spring and Fall Art Show and Sale, as well as, the Juried Competition in May. It also includes free demos throughout the year as well as a Newsletter and membership card entitling members for special discounts at both Utrecht and Dick Blick Art Suppliers. If you are interested in becoming a member, and participating in our Juried Competition and Equestrian Contest in May, as well as, our Annual Belmont Stakes Spring Show and Sale in June please see the attached forms for registration. Membership also includes a short bio on our web site with a copy of a recent painting. These must be submitted to Cliff Forziat, our web master. For help with this, please call Eileen Stattel at (516) 352-7327. Our web-site address is www.floralparkartleague.org

Detailed directions to the American Legion Hall from the Cross Island Parkway

From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East. Make a right on 25 (Jericho Tpke).

Go approximately 1 mile to **S Tyson Ave**. Make a right and go 2 blocks to **Elizabeth Street**.

make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance.

News of Note - FPAL Artists on the MOVE

If you are participating in any event or have received any awards, please pass that information on to me so that we can put it in

Studio Dynamic

On Sunday, I happened to stumble on some photos of Francis Bacon's studio. It made me feel a lot better about mine. His was really messy--a combination of never picking up, mental chaos, and compulsive hoarding. His canvases on their easels, where you could find them, were paragons of calm.

Through the Jungian (or perhaps familial) collective unconscious, my daughter, Sara, who has just arrived here from New York for the holidays, has been building her own photo collection of artists' studios.

I've always figured that a studio, as well as being an efficient workroom, can be a menagerie of life's objects, reference, media and ideas-in-waiting. When checking out other artists' studios, I've noticed that the filing of material can be either spatial or alphabetical/numerical. I'm of the spatial persuasion. I know the "general area" where things can be found. I was not present in school the day they covered alpha/numeric.

Somewhere over there on the bench, for example, I have a two-pronged tool for tightening the distributor cap on the 1926 Locomobile I once owned. The Loco was sold 35 years ago. I bump into the tool every so often and consider throwing it out, but the thought of using it for something someday holds me back. In a studio, you never know.

I've been in some studios that are as spit-and-polish as a Marine barracks. Pristine, virginal spaces make me realize my personal dysfunction and how I could have been a much better person.

Once, I entered a lady's particularly magnificent, high-ceilinged, north-lit space, lovingly created by her third husband in the blush of their new marriage. She assured me that work went on in there. Only one problem--I noted the calendar had not been flipped for three months.

Modest or stupendous, tidy or messy, the studio is a sanctuary of joy and love--a place where a unique person can do unique things. In an age of co-operation and consensus, of office cubicles and water-cooler gossip, the studio is the throne room of latter-day kings and queens. The only bad studio is the unused one.

PS: "This is the place of creative incubation. At first, you may find nothing happens there. But, if you have a sacred place and use it, take advantage of it, something will happen." (Joseph Campbell)

Esoteric: The currently popular field of "Chaos Theory" has applications in many disciplines. The theory states that "initial conditions" can yield widely diverging, desirable and often unpredictable outcomes. A good way to understand chaos theory is what psychologists call "the butterfly effect." From an unlikely chrysalis a magnificent butterfly emerges. The all-too-common human instinct to tame chaos may also be key to creative flight. The messy artist puts her need for order into her art. Beauty, uniqueness, and personal joy are the result.

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HAPPY EASTER
BLESSED PASSOVER



FPAL Officers

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