



Floral Park Art League

NEWSLETTER

November 2013

**IMPORTANT
Announcement
Dec. 2nd - Demo
Shelli Ardizzone
Oil - Floral
Let us know
about ...**

...Pg 1

**November Demo:
Marc Josloff
"Effective Artist
Websites"**

...Pg 2

**Happenings
of the
FPAL
Directions to
Floral Park
Library
Getting the
Word Out
FPAL Officers**

...Pg 3

**FPAL
Membership**

... Pg 4

**Membership
Application
... Attached**

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Important Announcement

Our December meeting and all meetings at the library will begin at 6:30 PM. Due to the time constraint of just an hour and a half it has been decided to begin at 6:30 giving the artists more time to complete their demo.

December 2nd Demo - Shelli Ardizzone

Shelli Ardizzone had conducted a demo for the Floral Park Art League in March of 2011. She was scheduled to demo in February but due to stormy weather and MUCH snow, the meeting was cancelled.

Her return visit is most welcomed. She has been awarded scholarships and grants to continue her studies at the Art Student League of NY, the National Academy School of Fine Arts, and a month-long residency at the Vermont Studio Center. She continues to show her work and teach adults at the NAL and have received awards in local and national venues.

Shelli continues to show her work and also teaches adults at Art Centers in the NYC area, such as the historic National Art League, the Art Guild at Elderfields, Newark Museum, Arts Workshops, as well as Great Neck Adult Education. She has also organized and taught Art Workshops at San Miguel d'Alene, Mexico, Taos, New Mexico and Acadia National Park in Maine. She is quoted as saying 'Artists have special passions, mine has been to continue to develop as a painter and pastel-list, and to share my joy with students and the Arts Community.'

We are indeed fortunate to have Shelli Ardizzone for our demo. It is our intent to bring to our membership, artists that can enrich, motivate and inspire. As often quoted "we never stop learning". This is an excellent opportunity to glean from one of the great artists.

We look forward to seeing you at this demo – for good company and an excellent opportunity to be inspired.

We will be meeting at the Floral Park Library (directions on Pg. 2) on December 2nd (Monday night) at 6:30 - 8:30 PM for a short business meeting followed by the demo. We will be having light refreshments. Again, looking forward to seeing you there.



Let us know about - Art Happenings

If you have received any awards or have any info that you would like to share with the membership of the FPAL, please let me know so that I can include it in the newsletter. eileenstattelop@hotmail.com or call 516 352-7327

Mark Josloff - Demo for November 4th

The Trouble with Green

Yesterday, Gale Courtney of Manson, WA, USA wrote, "I am not happy trying to mix greens and want to know the secret! Your twice-weekly letters make me scurry out to my studio and begin to paint--except for trees, grasses and leprechauns."

Thanks, Gale. "Green" is a wide range of hues common in nature that have been predestined to make painters turn to drink. To make matters worse, green suffers from long-standing literary baggage; green trees, green grass, green with envy, etc. These sorts of clichés can color our greens greener than they actually are. A good way to overcome green literature is to try to paint the sunlit and then the shaded part of any number of green leaves.

The first law of green is observation. You need to look long and hard at that green thing and try to figure out its makeup in pigment. A broad hint--not to be taken as universal--in nature, greens are often loaded with orange. A good rule is not to squeeze out any green without squeezing out a decent dollop of orange.

Unless your work warrants it, or you happen to be actually painting leprechauns, emerald, Phthalo green and all the outrageous "Kelly" greens should be taken down to the bottom of the garden and given to the fairies. A duller green such as sap green, Jenkins green, Olive green deep or Chromium oxide green should be front and center on your palette. Further, excellent greens can be mixed using various yellows and blues. Like a lot of things, you need to keep looking and doing to get the hang of it.

Purples and roses such as Ultramarine violet and permanent red violet light are excellent neutralizers of loud greens. When used neat in the same stroke with a loud green they provide beguiling color excitement. The great colorist Merlin Enabnit used to call this effect "razzle-dazzle."

learning curve can begin. Even with green. Continued on page 4

Happenings of the FPAL

December 2nd	Demo - Shelli Ardizzone, Oil - "Flowers" - 17 Caroline Place, Floral Park - 6:30 PM - 8:30 PM
January	No meeting
February	No meeting
Marcy 3rd	Demo TBA - Floral Park Library, 17 Caroline Place, Floral Park - 6:30 PM - 8:30 PM
April 7th	Demo TBA - Floral Park Library, 17 Caroline Place, Floral Park - 6:30 PM - 8:30 PM
May 5th	Juried and Equestrian Competition , American Legion Hall - 7:30 PM
June 8th - 9th	Spring Outdoor Show and Sale - 10 AM - 4 PM Memorial Park, Floral Park



Directions to the Floral Park Library - 17 Caroline Place, Floral Park

From Cross Island Parkway - Take Exit Jamaica Ave. (25) going East . Jamaica Ave. becomes Jericho Tpke. continue to Kentucky Fried Chicken on right - turn right on Tulip Ave. Continue on Tulip to **before** the RR tressel - The Library is on your right on the corner of Tulip Ave. and Caroline Place.

A Reminder

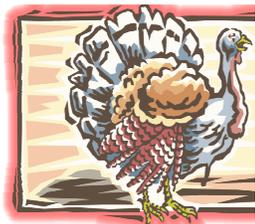
There will be no meetings in January and February. We have learned from past experience that the weather has often been a deterrent for many of our members during these two months. You will receive the newsletter during these months and notices of any happenings in the art world. If you have anything that you would like to contribute or inform the members of any happenings, please forward them to me and they will be included. I can be reached at eileenstattelop@hotmail.com, by phone at 516 352-7327 or mailed at 930 N 6th Street, New Hyde Park, NY 11040.

Getting the Word Out - Art Happenings

Tony LaMarca president of the Suburban Art League of LI has graciously invited any FPAL member to attend any of the demo's at the Woodburn Community Center. You may contact Tony directly by calling 516 334-2551 . The demo's are

:December 3 Jock Anderson Egg Tempera

The address of the Center is 7800 Jericho Tpke., Woodbury, NY (Directly opposite the Fox Hollow Inn)



Have a wonderful Thanksgiving - We all have so much to be grateful for - fun and laughter, favorite memories, family and friends, simple joys of living!

FPAL Officers

President: Robert Rouge	516 841-9509.	Vice President	Cliff Forziat	516-354-0179
Treasurer: Lillian Forziat	516 354-0179	Secretary	Eileen Stattel	516 352-7327
Publicity: Robert Rouge	516 841-9509.	Hostesses:	Dorothy Webster	516 239-3202
Website: www.floralparkartleague.org			Patricia Lee	718-847-7987

The Trouble with Green (continued from page 2)

Many instructors will point you to the color theory systems of Albert H. Munsell (1858-1918), Wilhelm Ostwald (1853-1952), or [Josef Albers](#) (1888-1976). There is fascinating and highly valuable material, but some of the best colorists I ever met knew nothing about these guys until I started dropping their names. The art of color mixing is mainly a function of temperament and patience.

PS: "There is a logic of colors, and it is with this alone, and not with the logic of the brain, that the painter should conform." ([Paul Cezanne](#))

Esoteric: "Chromophobia" is not just a 2005 film featuring the Fiennes family, it's actually a fear of colour manifested in some people and most problematical when found in artists. I first became aware of it in art school when I heard students and instructors say they "didn't like red," etc. Green, it turned out, was the most offensive. For various reasons, some of us hold prejudices about certain colors and these prejudices may impede our use of them. Once identified as a prejudice, a new and often exciting

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