



Floral Park Art League

NEWSLETTER

October 2010

Sponsor



**BELMONT
PARK FALL
SHOW &
SALE.....Pg. 1**

**CALENDAR OF
EVENTS
NOV. DEMO
.....Pg. 2**

**NEWS OF
NOTE.....Pg. 3.**

**FIGHTING
'PAINTERS
BLOCK'Pg. 4**

**BENEFITS
OF
MEMBERSHIP
.....Pg. 5**

**MEMBERSHIP
APPLICATION
.....Attachment**

Floral Park Art League - Belmont Park

Fall 2010 Art Show & Sale



Ready, set ...GO!
From left to right, Nancy Fabrizio,
Lillian Forziat, and Pat DiComo

This year thanks to the efforts of then League Vice President Robert Rouge, the New York Racing Association (NYRA) graciously stepped in to sponsor us. They enabled us to hold our 2010 Spring Show & Sale in Memorial Park on June 5th & 6th by including us under their insurance blanket covering their traditional Friday evening Belmont Stakes street fair in the Village.

Facing the prospects of having no Fall Show, we were happy indeed when NYRA invited us to join their Columbus Day weekend festivities at Belmont Park. We did not know what to expect, but George Christ, Patricia DiComo, Carol Eckhoff, Nancy Fabrizio, Lillian Forziat, Patricia Lee, Edward Mamelko, and Don Zwerling pioneered the way for us in this new venue.

On the up side there were far more people than we would ever get at Memorial Park, and they came from all around the Metropolitan area. (Most sales were to non-Floral Park folks.) We were indoors in the Grandstand section, so weather conditions (while they happened to be good this year) were not a factor. Joanne Adams, NYRA Director of Community Relations, made Maintenance Chief Peter and his assistant, Richie, available to us. They provided us with sturdy wooden lattices for those without their own display racks, flat bed dollies, and vehicle access right up to the closest door of the Grandstand. All of the NYRA staff members were cheerful, friendly, and curious to see what we had.

The artists who I spoke to about the days seemed to enjoy the event and especially the races. Belmont was a gas. Very few artists, but I had a wonderful time. Pat Lee reported, "I didn't sell anything but two possible, and one maybe. I met a lot of people and had lots of fun. For a maiden voyage it was great, and the horses - such beauty!

It was a great experience and we learned much to help improve the traffic to come to our area, specifically we needed more signs in other areas of the Park directing folks to us. *Article by Cliff Forziat*



Ready to sell!
Don Zwerling and the Eckhoff's

November 1st Demo - Jada Rowland (Lest you forgot) from Sept. Newsletter



Jada Rowland was born in New York, raised in a family of artists, with a painter/illustrator grandfather and artist/writer parents to inspire her, Jada started drawing and writing, as soon as, she could hold a pencil.

Jada Rowland was an actress for 35 years on Broadway and television. She is most remembered for her twenty years on "The Secret Storm" as Amy and eight years on "The Doctors" as Carolee, as well as, eight shows on Broadway.

The back of every script of every show she was ever in, was covered with sketches of the other actors. Finally, in 1983, tired of acting, never having been unemployed for more than three months at a time, and having the opportunity to join her astrophysicist husband on sabbatical

in Denmark, she took a big gamble. She decided to fulfill a lifelong desire to be a professional artist and writer; she quit acting.

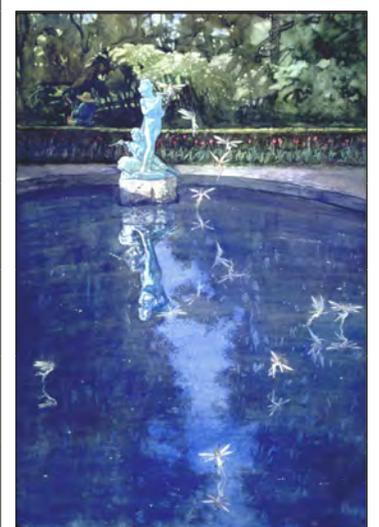
Before deciding on a career in the visual arts, Rowland studied drawing and painting with Mario Cooper, Don Getz, Harvey Dinnerstein, David Leffel and Burton Silverman.

Rowland's landscapes, figure and genre scenes have been in the Adirondacks National Exhibition and in juried exhibitions of the Houston Watercolor Society, Allied Artists of America, and the American Watercolor Society.

When Ms. Rowland dropped out of acting in 1983 she began to take a new path to become a painter and illustrator of children's books. She resides in New York City.

She has received numerous awards for her work in oil and watercolor.

What a tremendous opportunity for all of us to be gifted with such talent. Be sure to join us on November 1st at the VFW Hall at 7:30 PM (Directions on the next page.)



Happenings of the FPAL - Oct. '10 - June '11

- October 9th & 10th **Annual Fall Show & Sale** – 11 AM – 6 PM
Belmont Racetrack, Hempstead Ave., Elmont, NY
- November 1st **Meeting & Demo** (Oil) – Jada Rowland
American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
- December 6th **Meeting & Demo** -(Silver Point) Linda Volin
(Watercolor, pen & ink) Karolyne Sapadin
American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
- February 7th **Meeting & Demo** - TBA
American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
- March 7th **Meeting & Demo** - TBA
American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
- April 4th **Meeting & Demo** - TBA
American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
- May 2nd **Juried Competition**
American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
- June 10th & 11th **Annual Spring Show & Sale** – 10 AM – 4 PM
Memorial Park, Corner of Tulip & Plainfield Ave., Floral Park



We are grateful
to the New York
Racing
Association
for sponsoring
our Fall
and Spring
Shows

News of Note

Unfortunately Theresa Musolino has found it necessary to relinquish her position as President in order to better assist her folks. We thank her profoundly for all the time and effort that she has put forth on the League's behalf over the years. We wish her the best, and hope that she might be able to join us as circumstances permit. Robert Rouge has stepped up into the Presidency.

The Floral Park Library is looking for artists ages 10 and up who are Floral Park Library Card holders to help create a piece to brighten their Children's Room. Draw, paint or sketch a picture that best fits the theme "Floral Park Library: A Garden of Reading". Entries must be on 8x10 paper, cardboard, or cardstock. For further information, contact Tracey Simon, Director, Floral Park Public Library TSimon@nassaulibrary.info or call 516 326-6330

The Long Island Art Academy of Fine Art in Glen Cove (LIAFA) is offering free workshops on:

Tuesday, November 2nd, 6 p.m.

[The Artist & Anatomy - a Free Lecture and Q. & A. with Patrick Connors](#)

In the past 500 years, the study of anatomy has been an integral part in the training for two different disciplines: the medical arts and the visual arts. The medical practitioner's knowledge of anatomy was an important means used to diagnose the patient's well-being and, if needed, could possibly lead to a course of treatment. The classic representationist painter or sculptor's knowledge of anatomy enhanced the depiction of the human body. For some artists this was done so that evidence of the divine was made manifest. For others, particularly later artists, and especially those who were inspired by the principles of the Enlightenment, anatomy was thought to be a means to discover and portray the very nature of humanity. Traditionally, the medical practitioner and the artist's expertise in anatomy was often achieved through the cutting and probing of the cold cadaver and, in one manner or another, recording one's observations. It was, and arguably still is, a critical way to satisfy and develop the so-called cool intellectual character of human curiosity— a means to speculate about nature, in this case human nature. But like so much of human curiosity it should be firmly rooted in human responsibility. It is not by chance that much of the profound and compassionate human expression in the visual arts and the medical arts has benefited from the impassionate analysis of the human body.

Saturday, November 6th, 3:30 p.m.

[Still Life & Lecture with Utrecht Resident Artist Joe Gyurcsak](#)

Gyurcsak has led classes and workshops at the School of Visual Arts, Pratt Institute, Parsons, RISD, and NYU, among other institutions, and has exhibited his work in galleries and juried shows throughout the country. Join him on November 6th for an in-depth still-life painting demo and lecture. Experience the visual development of a painting, from the initial marks to blocking in large masses to the final touches. Mr. Gyurcsak will discuss such topics as palette makeup, colors, brushes, lighting, and composition as he paints, and will refer to painting concepts from artists such as Inness, Metcalf, Zorn, Sargent, Sorolla, Garber, Whistler, Chase, Henri, and Hawthorne. He has a unique ability to relate his studies of the great nineteenth-century masters to the lesson at hand. All questions are welcome.

Tuition: Free for either or both of the workshops.

To R.S.V.P., please email Flora at info@liafa.com or call 646-508-7645.

Know of opportunities for artists to share? Call with the information and I will post it in the next newsletter in November. 516 352-7327

Fighting 'Painters Block'

When three people in one day ask the same question, it's time to pay attention, don't you think? "What can I do about painter's block?"

First, you have to try to figure out which species of block is getting to you. As well as many subspecies, the main ones are fear of failure after previous success, fear of success due to a sense of unworthiness, lack of potential venue, jaded attitude, crisis of confidence, evidence of persistent poor quality, lackadaisical motivation and common everyday shortage of ideas.

When you identify your main area of block, you need to dig around and try and find the potential origin. The unworthiness one, for example, can often be traced to poor self-esteem or overhanging guilt. By selectively reading art history, you can find lots of others who were, at some time, out on the same branch. It's amazing how you can take courage from the Brotherhood and Sisterhood - gaining insight from admired sources, you can take better aim at a bad bird.

This is where the magic of persistence kicks in. Persistence is a branch of character, and once you make up your mind you are a person of character, the hunt becomes easier. People of character do something about what ails them. Great artists persist in overcoming everything from poor drawing, poor color, poor composition, poor work habits and painter's block. We all have our shortcomings. Getting over them fluffs up the fine feathers of professionalism.

Now we come to the greatest anti-blocker of all. It's all about finding the illusive lovebirds of passion and excitement. Reading, thinking, exercising, talking to somebody or staring at a blank canvas, does not do this. Excitement occurs automatically when you start billing and cooing. Passion comes from doing.

If I could patent only this one idea I could pay off the Greek debt: Squeeze out before properly awakening, before first coffee, before the roosters, before you have any idea what the dickens you are going to do. Believe me, you'll find the bluebird of happiness.

Character prevails: Slow down, get centered. We all need to take our time to inhale this beautiful world

PS: "The birds they sing at break of day, 'Start again...' I hear them say."

Esoterical: "There is no such thing as a long piece of work, except one that you dare not start". At the same time, some artists get blocked when they find themselves making one mess after another. Trying to do too much can generate sloppy work and provoke a crisis of confidence. Taking a break--an hour or a week--can re-boot creativity and give a fresh start. Self-understanding will determine how long a break you need. Beware--take too long and you may never fly again.

Character prevails: Slow down, get centered. We all need to take our time to inhale this beautiful world.

Printed with permission of Robert Genn

Detailed directions to the American Legion Hall from the Cross Island Parkway

From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East. Make a right onto 25 (Jericho Tpke).

Go approximately 1 mile to **S Tyson Ave.** Make a right and go 2 blocks to **Elizabeth Ave.**,

make a left. The American Legion Hall is a white building , #15, directly across from the John Lewis Childs Elementary School's main entrance. Remember, we will gather for refreshments at 7:30 followed by the demo.

FPAL Officers

President:	Robert Rouge	516 328-8160.	Vice President	Cliff Forziat	516 354-0179
Treasurer:	Lillian Forziat	516 354-0179	Program Coordinator		
Secretary	Eileen Stattel	516 352-7327	Hostesses'	Dorothy Webster	516 239-3202
Show Chr.	Pat DiComo	516 775-0553		Patricia Lee	718-847-7987

Nancy Fabrizio's Painting Displayed at Belmont Park



Nancy Fabrizio, the winner of the Spring Equisterian Art Competition has her painting "Stable Chores" displayed at the exclusive Belmont Room at the race track clubhouse. Her painting will be displayed until the end of the racing season this year at Belmont.

This was the first annual Juried Competition held in May in which there was an additional competition sponsored by the New York Racing Association.

Congratulations Nancy!



Being a Member of the FPAL has its Advantages

The Floral Park Art League of Long Island is one of the oldest Art Leagues in Nassau County.

It was established in 1956 by a small group of artists who would meet in each other's homes to discuss their work. In 1969 the members voted to open the league to include artist outside of Floral Park. In 1970 the league moved to the Floral Park Memorial High School and then moved again in 2009 to the Floral Park American Legion Hall on Elizabeth Avenue in Floral Park. In 2006 we became a non-profit organization.

Although the FPAL is a grass-roots league, members include professional, as well as, amateurs from all over Long Island and NY State.

What the Floral Park Art League offers its members:

- Monthly meetings and demonstrations featuring professional teachers, art supply manufacturers and renowned artists.
- Two outdoor member shows yearly provide an opportunity to exhibit and sell. A spring show and sale is held at Floral Park Memorial Park The fall show and sale is held at Belmont Park. Both shows are sponsored by the New York Racing Association (NYRA). There is also a Juried show in the spring with cash prizes.
- A monthly Newsletter offers an invaluable source of information including many upcoming shows and opportunities of Art happenings on Long Island and elsewhere.
- Discounts at local art supply retailers.
- At meetings, with refreshments, a wonderful opportunity to meet other artists from the area.

The Floral Park Art League is dedicated to promote artistic growth and gives artists an opportunity to advance their own skills. If you are an artist, who wants to meet other artists, find out where there is an art class, or hear about a new technique, come and join us. Support from all patrons of the arts is welcome.

All this for only \$25 annual dues.

To join, fill out the form attached and mail to Floral Park Art League, P.O. Box 72, Floral Park, NY 11002, with a \$25 check payable to Floral Park Art League.

If you are already a member, perhaps you would like to pass this information to a friend or colleague.