



Floral Park Art League

NEWSLETTER

November 2009

December Demo - Monday, December 7th

In Ruth Baderian own words, "Painting for me is a reflection, a visualization of beauty and emotion, of moment and mood. My work is an inward and quiet view, with many glimpses of the miracles of nature's eternal beauty caught in the transition of life's cycles. Using basics of art, color and shape I form my emotional responses to my subjects, be it a vast landscape or a single rose. My studios are gardens, sky and water, any time of day or night and in any season. I paint with a deep sense of awe, reverence and gratitude."



Ruth is a signature member of the American Watercolor Society, and Allied Artists, Audubon Artists, Hudson Valley Art Association and the American Artists Professional League.

She has been published in North Light Books "Painting in Light and Shade", The Best of Flower Painting, American Artist Magazine and Watercolor Magazine. Her prints are distributed by fine art publishers internationally. She conducts oil and watercolor workshops throughout the world in oil and watercolor, and Long Island, her home base.

We are fortunate to have Ruth as our demonstrator who will be conducting a demo on Watercolor. Her work has been displayed in various galleries including Willobey Gallery, Martha's Vineyard, Miller Gallery, Cincinnati, Tietjen Gallery, Singapore and local galleries including the Garden City Gallery, and Shelter Rock Gallery.

Artist of the Month?

We'd like to get to know our members a bit better. I'd like to resurrect the idea of featuring a member of the FPAL each month. I would run a short article about your artwork, the medium you are using, how long you have been painting, etc. Perhaps we could include a picture of you and a picture of one of your works? Would you be willing to participate for our next newsletter? If you have a digital photo of yourself, or any of your art we could use that. If not, I have a digital camera and would be willing to take a picture or two. A quick phone call to me and we could start things moving. If you are willing, please see me at the next meeting on December 7th or call me at 516 352-7327 or by e-mail at e.stattel@hotmail.com.

Welcome to a New Member

We'd like to welcome Robert Rouge of Floral Park who has recently joined the Floral Park Art League. We are looking forward to his coming to our meeting on December 7th.

October Demo - Monday, October 5th

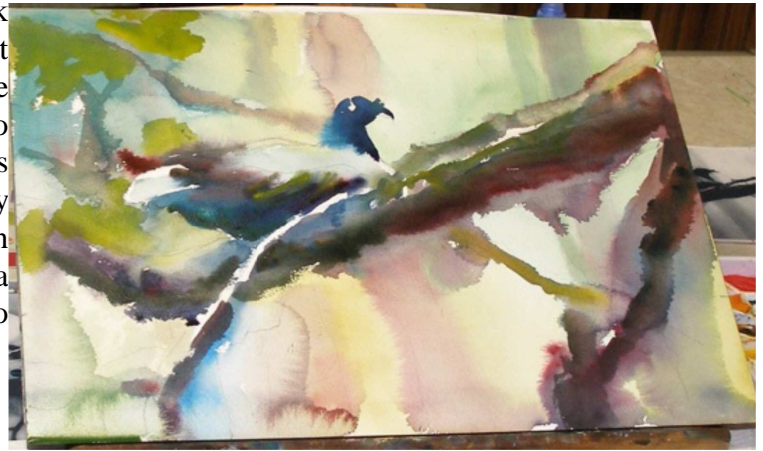


There was a noted increase in attendance at the November meeting. The caliber of demonstrators can well be attributed to this increase. The meeting started at 7:30 with light refreshments and good conversation. We were impressed with the “easy way” of Mark Josloff at our November meeting.

His loose way of painting and instruction put all at ease so there was an easy interplay of interpretations and insights. Needless to say we watched as Marc proceeded with his painting from sketching the subject to enhancing it with each stroke of the brush.

We took a short

break in order for the painting to dry a bit before the final strokes. Again, Mark explained his technique to the participants in a casual way. The final strokes were masterful, his painting was finished. Many stayed after the demo to chat and to get information about the workshops he conducts at home. It was a wonderful meeting and demo. Thanks to all who attended. We were all winners.



A Lot of Mistakes by Robert Glenn

This morning, Michael Epp of Bowen Island, B.C., wrote: "just take away everything that doesn't look like a horse.' That's what the sculptors say. Which implies that as long as you avoid all the obvious mistakes, you'll end up with something good. By definition, perfection is merely an absence of error. Is there a list of mistakes for artists to avoid making?"

Thanks, Michael. Your note caught my attention because it had some wonderful assumptions. The horse concept is a vital one because it stresses creation by reduction, in other words the removal of material. This removal does not imply mistakes, but rather the vacuum created to disclose the horse in question. The other three prime suspects in your note are the words "good," "perfection," and "error." In the art game, all are subjective and mighty arbitrary. Nevertheless, I'm on your question like a fat kid on a Smartie.

Don't assume there is only one way. Don't assume that mistakes are a bad thing. Don't think for one minute that everyone agrees with what "good" is. Don't fall into the trap of thinking perfection is attainable or even desirable. Don't assume the existence of error. Art is not based on a catechism.

Art is something else. It is, for better or for worse, the bending of personal will. And while some artists may attempt standards such as academic standards, commercial standards or intellectual standards, there will always be significant creators who don't give a hoot about standards at all.

The main thing you need to think about is process. Your Individual decisions cannot be taken from some list. They are the result of your previous moves, including your errors. They are also the result of your noted winnings. This is how you-as-a-person becomes you-as-an-artist.

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Detailed directions to the American Legion Hall from the Cross Island Parkway

From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East. Make a right on 25 (Jericho Tpke).

Go approximately 1 mile to **S Tyson Ave.** Make a right and go 2 blocks to **Elizabeth Ave.**,

make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance. Remember, we will gather for refreshments at 7:30 followed by the demo.

Happenings of the FPAL - Dec. '09 - June '10

December 7 th	Meeting & Demo - Ruth Badarian - Watercolor American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
February 1 st	Meeting & Demo - TBA American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
March 1 st	Meeting & Demo - TBA American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
April 5 th	Meeting & Demo - TBA American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
May 3 rd	Juried Competition American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
June 5 th & 6 th	Annual Spring Show & Sale – 10 AM – 4 PM Corner of Tulip & Plainfield Ave., Floral Park



Wishing you all a wonderful Thanksgiving!

Favorite memories, fun, and laughter, simple joys of living -
May all these fill your home with warmth, your heart
with true thanksgiving.

Not a Member?

If you know of someone who is not presently a member of the FPAL and might wish to become one, please ask them to come with you to the December demo

A Lot of Mistakes (continued)

Funnily, in youth, we are often rigid. We tend to think there is some secret, some Holy Grail that will have great art appears on our easels. We may even dream that fame and fortune will arise from this correctness. As we grow older, we realize just how limiting were our earlier conceptions. Art is something else. Art is fluid, transmutable, open ended, never complete, and never perfect. Art is an event.

PS: "Creativity is allowing you to make mistakes. Art is knowing which ones to keep." (Scott Adams)

Esoteric: There are two kinds of students--recipe takers and recipe fighters. The former listen to the instructor, try to get it "right," and often succeed in doing so. The latter strike out on their own, pay the price of rugged individualism, and fail often. In art, it's all about failure. In art, the journey outshines the destination. In art, mistakes are golden.

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