



Floral Park Art League

NEWSLETTER

November 2010

Sponsor



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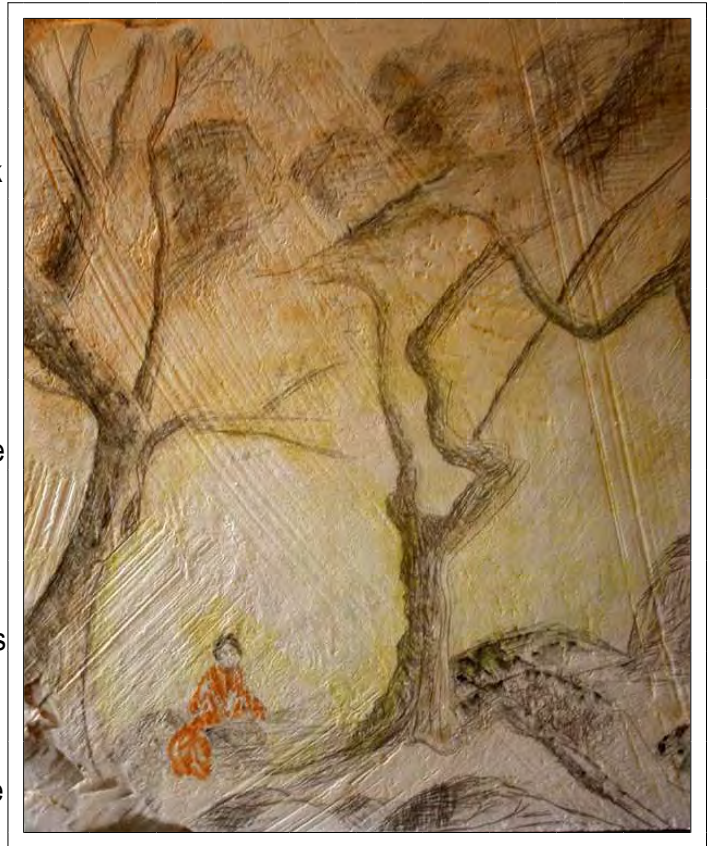
December Demo - Techniques with Watercolor, Pen and Ink and Silverpoint Stylus

Guest artists Karolyne Sapadin and Linda Volin will present different techniques with watercolors to the audience at the Floral Park Art League on Dec. 6, 2010.

Linda's presentation will show how an ancient art of silverpoint, using a stylus, can be combined with watercolor for interesting results.

Karolyne will demonstrate how pen and ink can be used in a variety of ways, adding mysterious lines, details and accents, giving a watercolor painting special qualities.

Karolyne Sapadin began her studies as an art major at Prospect Heights High School in Brooklyn, with added inspiration from the Brooklyn Museum of Art and the Brooklyn Botanical Gardens. She later studied Fine Art at Empire State College and Nassau Community College. She has studied with many fine teachers on Long Island and has been seen in-group and one person shows. Karolyne enjoys working in many medias and especially likes to work in watercolor, which she says is an adventure in color and mysterious happenings on paper. To quote her, "My exploration in Art is a continuous learning experience."



Linda Volin received encouragement in art as a student at Hofstra University. In recent years she has been participating in Town of Oyster Bay Art Programs and at the Art League of Long Island. She has received prizes for her watercolor and acrylic paintings. Linda's work will be appearing in art shows as part of the Town of Oyster Bay Rotational Art Exhibits for 2011. For the past three years, she has been serving as President of the Independent Art Society, which meets in the Plainview-Old Bethpage Public Library. Linda is a retired teacher who intermingled art with various subjects for her students of all ages...from kindergarten through college, helping many to win art contests. Linda is always eager to try different media, which is her reason for venturing into silverpoint, which she is willing to share with the Floral Park Art League.

November 1st Demo - Jada Rowland



It is always amazing to learn or revisit difficult concepts when a teacher who not only understands the difficulties but also presents them in such a way that one can accept, understand and use them. Jada is such a presenter

Before the demo several of her works were on view. The question in many minds was, "How will she get from nothing to this in the time of a demo?" She did. Her works in oil included deep landscapes, figures and figures in landscapes.

After an introduction she went on to cover the canvas with a dark wash and proceeded to talk about direct and indirect painting. Interspersing her lecture were lively anecdotes and amusing stories. She continued to subtract from the darkened canvas, creating an image of the set-up. Since this process is slow the demo was extended beyond the usual time.

It was satisfying at the end of the demo to see how removing the paint, blending it in, repeating

the process again and again, made the few thicker strokes bring everything to life.

Jada works in Greenport and gives both lessons and workshops. We all came away, once again, learning of a new technique.

The lucky winner was once again Robert Rouge, an embarrassed (he has already won two other raffles previously) but grateful winner of one of Jada's paintings.



Submitted by Pat Lee

Happenings of the FPAL - Dec. '10 - June '11

December 6 th	Meeting & Demo - (Silver Point) Linda Volin (Watercolor, pen & ink) Karolyne Sapadin American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
February 7 th	Meeting & Demo - Oil, Floral - Shelli Ardizzone American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
March 7 th	Meeting & Demo - Cliff & Lillian Forziat "Entering Exhibitions and Shows Made Simple" American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
April 4 th	Meeting & Demo - TBA American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
May 2 nd	Juried Competition American Legion Hall, 15 Elizabeth St., Floral Park – 7:30
June 11 th & 12 th	Annual Spring Show & Sale – 10 AM – 4 PM Memorial Park, Corner of Tulip & Plainfield Ave., Floral Park



We are grateful
to the New York
Racing
Association
for sponsoring
our Fall
and Spring
Shows

Detailed directions to the American Legion Hall from the Cross Island Parkway

From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East.

Make a right onto 25 (Jericho Tpke). Go approximately 1 mile to **S Tyson Ave.** Make a right and go 2 blocks to **Elizabeth Ave.**, make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance. Remember, we will gather for refreshments at 7:30 followed by the demo.

News of Note

Valerie Skrabut is displaying her mixed media and watercolor paintings at Shanti Yoga Studio in Floral Park. The selection of works will vary periodically, and will also be on sale.

Shelli Ardizzone will be doing a Pastel Demo at the National Art League in Douglaston on Wednesday evening Dec. 3rd at 8 PM. All are welcome. Address: 4421 Douglaston Parkway, Douglaston, NY 11363

The Long Island Academy of Fine Art
Dedicated to the Understanding & Advancement of Classical Art Training and Techniques.

[Fall 2010 Schedule](#)

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Call 646-508-7645 TO REGISTER
www.liafa.com

[John Wellington Demo Video >](#)

[Rob Silverman American Artist Workshop Article >](#)



Free Still-Life Demo in the Old Master Tradition with **John Wellington**

Saturday, December 4th, 3 p.m.

The artist John Wellington will give a free oil-painting demo using the still-life as the subject and means to explore older methods of layering and applying paint. Working out both drawing and value in a monochromatic underpainting and then layering the beginning colors in semi-transparent and semi-opaque layers, the student will begin to understand that inner light that is so often found in works of the Masters. Demonstrations in blending techniques, warm and cool color layering, transparent and opaque paint applications, and visual and conceptual ideas concerning the still-life will be given.

TUITION: FREE / CALL today to reserve your seat 646.508.7645

The Causes of Overworking

After noting the tendency of kindergarten kids to keep pushing paint until their images were destroyed, Susan Marx of Orange, N.J., wrote, "How do you know when to stop? If the best result of the painting is obtained during the first five minutes--when your excitement, emotions, instincts and experiences are all lined up--are you supposed to stop right then before your brain takes over? How does one prevent overworking?"

For many of us, overworking is chronic and out of control. Looking at your work, it seems to me that you are one who has beaten it. Your paintings are fresh, direct and understated--you're hardly a victim of overworking.

Overworking has many causes. Here are a few:

Perfectionism presses atavistically on the human soul. The need for something better, something perfect is hard wired into our DNA. Unfortunately, some people think perfection can be achieved by simply continuing.

Guilt is that part of human nature that has us think we need to give or do something penitent to be more worthwhile within ourselves. Unnatural sacrifice and latent guilt are the wrong reasons to do anything.

Facility is the persistence of a particular skill or technique. The mere presence of cleverness does not obligate its use. Example: A talented draftsman may become tedious with too much drawing.

The fear of unknown outcome. This is a tricky one. While a lot of art involves exploration and discovery, another ploy is to have a pretty clear idea of how you want to end up, and stop there. When an outcome is unknown, there's a tendency to continue to work toward an unsatisfactory one. "To be a painter," said Picasso, "you need to know how to paint, and when to stop."

Too much riding on it. Artists often notice overworking when expectations or obligations are highest such as commissions or solo shows. Spontaneity fails. Tossed off sketches or field work seem to fare better. A casual attitude begets freshness.

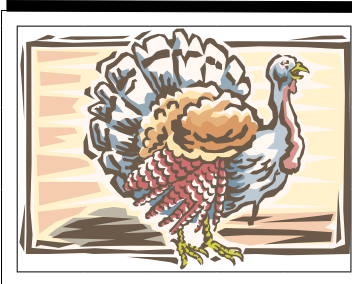
Thinking too much. Susan got it right when she said "before your brain takes over." Sure, thinking is good, but your brain is perpetually thundering down the tracks with intent to derail your creativity.

Clutter. In art, it's often what you take out, not what you put in. As a general rule, artists need to smile on simplicity and frown on the extraneous.

PS: "Art is the elimination of the unnecessary." ([Pablo Picasso](#))

Esoterica: A healthy ego, whether genuine or affected, builds confidence in what you do. The extreme egotist thinks he's doing just fine, no matter what. "If I spit, they will take my spit and frame it as great art." said Pablo Picasso. Childlike and self-focused, even the mild egotist has little time or inclination for overworking.

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Hope you had a wonderful Thanksgiving. We have so much to be Thankful for and family and friends gathered around a table and sharing good cheer is a special reason for thankfulness. The saying goes "Count your blessings."

Hope you can join us on the 6th - good treats are part of the agenda - you know it is St. Nicholas Day! See you there.



FPAL Officers

President:	Robert Rouge	516 328-8160.	Vice President	Cliff Forziat	516 354-0179
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