



Floral Park Art League

NEWSLETTER

February 2012

**March Demo -
Marc Josloff**

...Pg 1

**Rob Silverman
December
Demo**

Love and Anger
...Pg 2

**FPAL Upcoming
Events**

Membership

**Directions to
the American
Legion Hall**
...Pg 3

**Love and Anger
(cont.)**

Update

FPAL Officers

--- Pg 4

**"Flowers in
February"
Workshop by
Shelli Robiner-
Ardizzone**
... Attached

March Demo - Marc Josloff



Marc Josloff at our November 2009 meeting.

been included in private and public collections. Recently the Art Student League of New York purchased his painting, "Boy on a Scooter at the Hotel Deville".

A gallery exhibition of select works from the ASI permanent collection entitled "The League Then and Now" displayed Marc's painting alongside those of Georgia O'Keefe, Will Barnet, Norman Rockwell, William Merritt Chase and other notables. Marc was featured in "Watercolor Magic" magazine, December 2004, in "11 Hot Artists - Ones to Watch."

When Marc was with us in 2009 there was a noted increase in attendance at the meeting. The caliber of demonstrators can well be attributed to this increase. Mark explained his technique to the participants in a casual way.

We are indeed fortunate to have Mr. Josloff at our next demo. It is our intent to bring our membership, artists that can enrich, motivate and inspire. As so often quoted "we never stop learning". This is an excellent opportunity to glean from one of the great artists of this time in history.

We look forward to seeing you at this demo - for good company and an excellent opportunity to be inspired.

We will be meeting on March 5th (Monday night) at 7:30 PM for a short business meeting followed by the demo. We will be having light refreshments. Again, looking forward to seeing you then.

We are happy to have Marc Josloff return for our March 5th meeting. Some of you might remember Marc's demo in November 2009. It was a great demo and merited a return engagement. Marc is an insightful painter and photographer. He earned his BA degree in Advertising and has studied painting at a multitude of regional colleges with several mentors, including Mel Stabin, Irwin Greenberg and Paul Ching Bor.

Since 1978, Mr. Josloff's artwork has been exhibited in galleries throughout the New York metropolitan area. His paintings have also



December Demo - Rob Silverman



The response from our December meeting was an overwhelming WOW! We were indeed enriched by the wonderful demo that was presented by Rob Silverman. There was silence and amazement as he masterfully proceeded with his portrait of Cliff Forziat. Cliff, of course, was an excellent subject and was patient and enduring. The result as you can see by the picture in the bottom right corner was a perfect match.

Rob explained the importance of light in portrait painting as well as the proportions of the human head, which in most instances were pretty much the same with some exceptions. He used a grid frequently to get those proportions as exact as possible.

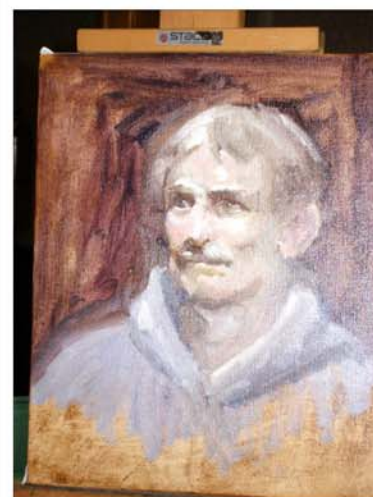
Rob preferred to work in a water based oil and used a paper towel to frequently clean his brush as well as to merge colors and change tones.



His easygoing way of instruction was enjoyable and he was more than willing to answer questions and share his expertise with the participants.

There was a raffle of one of Rob's portraits. An overjoyed Barbara Leonardi was the winner of that raffle.

Needless to say, it was an enjoyable evening, well attended, and many of the members stayed later to converse with the artist and partake of the holiday refreshment made available by our hostesses.



Love and Anger

During the past year, Canada's Leader of the Opposition, [Jack Layton](#), died of cancer at the age of 61. In his final message Jack said, "My friends, love is better than anger. Hope is better than fear. Optimism is better than despair. So let us be loving, hopeful and optimistic. And we'll change the world."

These words resonated across our country. It has always struck me that both love and anger are two of the main motivators in the making of art. Both emotions can work equally well. It's just that love is so much the more pleasant of the two.

Discouraged early on by economic conditions, disabilities, contrarian parents, peer pressure, teachers or others, a few artists are able to fight the uphill battle to overcome or at least channel their anger. Daily they are driven to "show the world."

Other creatives take a more gentle, loving path. It can be a love of some particular someone, a family, a principle, a passion or a charity. It can be that peculiar and miraculous state of simply doing something for the love of it. Each work we produce is our very own baby brought into the world for a span that may extend beyond ours. It's been my observation that these main brands of working love can be bound together into a wholesome bundle where tangible, finished work is key to hope, optimism and a sense of well-being. "Work," said [Kahlil Gibran](#), "is love made visible."

Happenings of the FPAL - March 2012 - August 2012

March 5 th	*Meeting & Demo - Mark Josloff - Watercolor American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
April 2 th	*Meeting & Demo - Lillian & Cliff Forziat - "Preparation for Exhibits and Shows; Procedures & Business Know How's" American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
May 7 th	Juried Competition American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
June 9 th & 10 th	Annual Belmont Stakes Spring Show & Sale - 10 AM - 4 PM Memorial Park, Corner of Tulip & Plainfields Aves., Floral Park
July & August	No meetings

***All meetings in the American Legion Hall will begin at 7:30 PM with a business meeting and refreshments. The demo's will start at 8 PM.**



We are grateful
to the New York
Racing
Association
for sponsoring
our Fall
and Spring
Shows

Membership in the FPAL

Membership in the Floral Park Art League is for September 1st, 2011 through August 31, 2012. Membership dues are not like a subscription to a magazine. You must be a paid member to participate in the Spring and Fall Art Show and Sale as well as the Juried Competition in May. It also includes free demo's throughout the year as well as a Newsletter and membership card entitling members for special discounts at both Utrecht and Dick Blick Art Suppliers. If you are interested in becoming a member, please call Eileen Stattel at 516 352-7327 or 2-mail me at e.stattel@hotmail.com.

Belated wishes for a Happy Hanukah and Merry Christmas



Celebrations, Good wishes passed us by as a result of unforeseen circumstances. So ... we hope your holidays were filled with joy and all that's right with the world showered you with many blessings and much happiness and joy!

Happy Hanukah!

Merry Christmas!



Happy New Year! May your year be filled with much happiness and good health!



Detailed directions to the American Legion Hall from the Cross Island Parkway

From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East. Make a right on 25 (Jericho Tpke). Go approximately 1 mile to **S Tyson Ave.** Make a right and go 2 blocks to **Elizabeth Street.** make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance.

Love and Anger (continued from page 2)

The finding of love within our work unlocks the studio and prompts the actions of hand and mind. The extraordinary prevails and even ordinary and well-trodden subject matter can be freshly explored and rejuvenated. One might even be blessed with the aura of popular greatness. "He alone is great," said Gibran, "who turns the voice of the wind into a song made sweeter by his own loving."

In my last letter of the old year I mentioned the gentle productive hum of studios. Between the turning on and the turning off of the lights there's a span of privilege. Held steady by the gentle hand of love, we begin, we keep going, and we sign off. There may not be a higher calling.

PS: "In the arts, as in life, everything is possible provided it is based on love." (Marc Chagall)

Esoterica: One of the great features of studio life is the capacity for renewal. Daily love manifests itself and is a fairly reliable prod. Some projects can be measured in no time at all. Sometimes three or four projects can be performed and completed in a single day. Other projects progress over days or weeks, dependent on the uncanny sleep-work that lies between. "Love does not just sit there, like a stone; it has to be made, like bread, remade all the time, made new." (Ursula K. LeGuin)

Printed with permission of Robert Glenn



Hope you have a wonderful Valentine's Day.
Enjoy and appreciate the richness of family and
friends. They are indeed "gift".



Update

There were no meetings in January and February. In the past few years attendance at these meeting was sparse. This winter has been especially mild. We will re-evaluate our decision for next year. No newsletters were sent out due to illness. Again, If you have anything that you would like to contribute or inform the members of any happenings, please forward them to me and they will be included. I can be reached at e.stattel@hotmail.com, by phone at 516 352-7327 or mailed at 930 N 6th Street, New Hyde Park, NY 11040.

I received word from one of our members that Rose Don passed away in December. She has been a FPAL active member for years and her quick wit and pleasant way will be missed by all. I first met Rose at the Bellmont Racetrack at the Fall Show and Sale. She was a breath of sunshine and she and her wonderful artwork will be missed. Our sincerest sympathy to her family. Please remember Rose and her family in your prayers.

FPAL Officers

President: Robert Rouge
Treasurer: Lillian Forziat
Show Chr. Pat DiComo
Publicity: Open

Vice President Cliff Forziat
Secretary Eileen Stattel
Hostesses: Dorothy Webster
Patricia Lee