



Floral Park Art League

NEWSLETTER

September 2011

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Membership Application

Application for Belmont Park Fall Show and Sale

... Attached

Update on Fall Show and Sale at Belmont Racetrack - Oct 8th & 9th

All is in readiness for the Fall Show and Sale at Belmont! Wonderful space, Clubhouse 3rd floor, pictured to the left, signs galore, many FPAL members displaying (10 to date).



Our space for the Belmont Show

Robert, Cliff, Lillian and I visited Belmont last week and were impressed with the welcome we received. All is in readiness for our show – signs displayed starting this week which will notify racing enthusiasts of the upcoming show the following week, fliers to be available at the track the day of the event, help from the staff to help us to move our displays to the third floor (Elevators easily accessible), restrooms nearby, etc. It should be a great day and hopefully we will find it profitable as well.

The deadline for participating will be Monday, the 3rd of October. There seems to be some confusion about the fees required for participation – Membership \$25 plus \$25 for entry into the show are required. I have contacted those who signed up for the Belmont Show to inform them that they had not paid their membership.

Cliff will be sending or e-mailing more detailed information about set-up, parking, times, etc. early in the week of the 3rd.



The Blind Spot

Robert Ginn

At a recent soirée of old friends and colleagues there was a politician whose acquaintance I had made back in high school. He was a jerk then and, as far as I can see, he's a jerk now. I found myself pleasantly moving around the room and not making eye contact with him. As a matter of fact, through the whole party I was blind to his existence. To my last Scotch I successfully avoided the renewal of our acquaintance.

A few days later, outdoors with friends in a complex and difficult environment, I realized I was doing the same thing with my painting. I disliked some areas in my work and avoided them. Other areas held my attention and kept me busy. Checking on my fellow painters, I was happy to note that some were stuck with the same sort of blind spots. This was a sophisticated "avoidance syndrome" and a previously unexplored mind trap, I thought, slipping into my irregular Freudian bonnet. It's as if an area of the painting turns on you and alienates you. And you don't see it properly because you don't want to recognize it.

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November Demo - Howard Rose

Howard Rose graduated from the School of Visual Arts, NYC, and Graduate studies at C.W. Post and the New School in NYC. Since 1974, he was head product designer for a major leatherwear company in Santa Monica. In 1980 he started his own graphics and product design company on Long Island.

Howard has studied with Alfred Chadbourn, Charles Sovek, Matt Smith, and Ovanes Berberian.

His articles and instruction techniques have been published in various magazines,

including Artists, and American Artist Magazine.

As well as running workshops, Mr. Rose teaches at the National Art League in Douglaston Queens, Baileys Arboretum, and private sessions.

Long Island artist Howard Rose began his painting career over twenty-five years ago. Over the years, his paintings have developed a refined sense of color, atmosphere, and painterly technique. His most recent works include breathtaking landscapes and seascapes from Long Island. His works are realist, they have painterly light and atmosphere. He selects subject matter familiar to all but painted from his viewpoint. Dunes, beaches, soft sunsets, waving grasses, yellow skies,

beckoning buildings and familiar sights are painted from a calmly elegant perspective, dreamy and classical.

GALLERIES: Chrysalis Gallery in Southampton, Trapani Art Gallery in Manhasset, LI and galleries on Martha's Vineyard and in Naples, Florida. We are indeed fortunate to have Howard for our first demo for this new year, thanks to the efforts of Lillian Forziat. Our line-up of excellent professionals will afford the FPAL with the best of the best for this year's demos.



The Covert Avenue Street Fair



The day started out early – a 9 am set-up for an 11 am show. Nancy Fabrizio and I worked feverishly to complete the task. We were told to set up in the parking lot of the Chase Bank on Covert Avenue. We were then told to re-set on the street. (Actually, this was the better move for we were in the mainstream of passer-bys.)

At 11 am we were set for the

onslaught of eager buyers. It was a wonderful day – clear and dry and people passed by, pausing for a few moments observing our wares. Needless to say buyers were few if not non-existent.

All in all it was a fun day – plenty of time to chat and become better acquainted.

Would we do it again – probably not – but then again, who knows?



Happenings of the FPAL - September 2011 - June 2012

- October 8th & 9th **Annual Belmont Park Fall Show and Sale** - We will once again be exhibiting at Belmont Park in Elmont. An application is attached to this Newslette, and must be submitted by October 3rd . Information regarding time for set-up and closing as well as other particulars will be sent to each participant the early part of the week starting October 3rd.
- November 7th ***Meeting & Demo - Oil - Howard Rose**
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
- December 5th ***Meeting & Demo - Rob Silverman**
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
- March 5th ***Meeting & Demo - Lillian & Cliff Forziat** - "Preparation for Exhibits and Shows; Procedures & Business Know How's"
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
- April 2th ***Meeting & Demo - TBA**
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
- May 7th **Juried Competition**
American Legion Hall, 15 Elizabeth Street, Floral Park - 7:30
- June 9th & 10th **Annual Belmont Stakes Spring Show & Sale - 10 AM - 4 PM**
Memorial Park, Corner of Tulip & Plainfields Aves., Floral Park
- July & August **No meetings**

***All meetings in the American Legion Hall will begin at 7:30 PM with a business meeting and refreshments. The demo's will start at 8 PM.**



We are grateful
to the New York
Racing
Association
for sponsoring
our Fall
and Spring
Shows

Detailed directions to the American Legion Hall from the Cross Island Parkway

From Cross Island Parkway - Exit Jamaica Ave., Jericho Tpke., East. Make a right on 25 (Jericho Tpke). Go approximately 1 mile to **S Tyson Ave.** Make a right and go 2 blocks to **Elizabeth Street.** make a left. The American Legion Hall is a white building, #15, directly across from the John Lewis Childs Elementary School's main entrance.

FPAL Officers

President: Robert Rouge
Treasurer: Lillian Forziat
Show Chr. Pat DiComo
Publicity: Open

Vice President Cliff Forziat
Secretary Eileen Stattel
Hostesses: Dorothy Webster
 Patricia Lee

The Blind Spot (continued)

For some of my fellow painters the background held their rapt attention while they neglected a difficult foreground. For some others, certain small areas around the painting became lost in the shuffle. For a few there was a big, blurred elephant.

I figured the condition is probably caused by one's experiences with previous successes and failures--parts that have previously given trouble. How do you defeat the blind-spot syndrome? First, I rationalized, you need to accept that you will naturally favor some parts of your work more than others, and that's okay.

While your work is in progress, you need to move between confident, intuitive brushing and rational strategy. It takes both sides of your brain to find the blind spots.

Ideally, let a few days pass before final decisions. When the time comes, cruise objectively as if through the eyes of another artist. The fixable blind spots will more readily appear. Leave the unfixable ones alone. A different workplace and lighting aid in this part of the process.

If in your most lucid and confrontational moments your whole work strikes you as one big blind spot--bad design, bad composition, bad form, color, stroking, etc.--and you find the condition persists through many consecutive efforts, you might give consideration to another profession such as politics or psychiatry.

PS: "I have the feeling that I've seen everything, but failed to notice the elephants." ([Anton Chekhov](#))

Esoterica: "Seeing is a gift that comes with practice," says earth-lover and simplicity advocate [Stephanie Mills](#). It seems to me that the evolved creative eye is capable of putting problematic patches aside in the full knowledge that a gentle return will be made when other items are further resolved. Learn to squint. In the words of [Henri Cartier-Bresson](#), "One eye looks within, the other eye looks without." Above all, be patient. "One looks, looks long," said [Joseph Campbell](#), "and the world comes in."

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